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Major Sponsors

The organising committee would like to thank the following Major Sponsors for their support of The Yamaha Australian National Band Championships



**Welcome message from
Albert van Zetten
MAYOR of the City of Launceston**



On behalf of the City of Launceston I welcome you to Launceston, Tasmania for the 2017 National Band Championships. Launceston is renowned for its spectacular scenery, friendly people, gourmet food and wine, and links to Australia's colonial past, which makes it a joy to explore. Our rich built heritage includes enchanting parks and gardens, set among the backdrop of beautiful Georgian streetscapes and convict-era buildings.

There is no better base from which to explore all that Tasmania has to offer. Just a few minutes from the CBD, the spectacular Cataract Gorge offers views of native bushland, spilling rapids, Victorian gardens and our famed resident peacocks along with the world's longest single-span chairlift. 'The Gorge' is a unique urban wonder.

Given that we are fortunate enough to be hosting this event in 2017, I hope you and your families will discover the magic of Launceston for yourselves and remember this experience for many years to come. We hope you enjoy your visit to Launceston, the gateway to Northern Tasmania.

Yours sincerely

Albert van Zetten
MAYOR
City of Launceston





**Welcome message from
William Broughton
the President of the National Band Council of Australia**

Welcome to the 2017 Australian National Band Championships, Tasmania!

The Tasmanian Band League, Inc., has worked earnestly and diligently, on everyone's behalf, to create venues that will be friendly, accessible and fun to showcase the Australian Community of banding.

Immerse yourselves in this wonderful weekend. Look at all the positives. Catch up with old friends, make new friends, and enjoy the quality of music being played with all giving their best. Learn and be encouraged to work harder and get better and please, don't forget to have fun with it all!

Personally, in my humble opinion, there is nothing on earth more wonderful as the international music community: the experiences, friendships and memories that can last a lifetime are worth the effort. All ages accepting each other, encouraging each other, allowing each other great mistakes, and wonderful opportunities to improve, teaching stick-to-itiveness, goal attainment and more. What a great community.

On behalf of the NBCA, a great heart felt thank you and congratulations to the TBL for their tremendous commitment in preparing these championships. And to all bands, supporters, volunteers and more; we thank you for coming and it is my hope, for all competitors and listeners, the very best they have to offer this wonderful weekend.

William (Bill) Broughton
President – National Band Council of Australia





**Welcome message from
Peter Quigley President of the Tasmanian Bands League / Chair and Convenor
of the 2017 Australian National Band Championship Organising Committee and
Alida Quigley Administrator and Secretary of 2017 ANBC Organising Committee.**

It gives us both great pleasure to welcome all bands from across the nation to the City of Launceston for the 2017 Australian National Band Championships. The Tasmanian Bands League and its affiliated 2017 ANBC Organising Committee has been working tirelessly on this national arts project for the past three years to ensure that all participating bands have a welcoming and outstanding musical experience in the City of Launceston.

The banding fraternity in this country is the part of the cultural life blood of our capital and regional communities and we have been extremely fortunate to have participants from over seventy NBCA affiliated bands from almost every state and territory within Australia.

We would like to take this opportunity to thank the National Band Council of Australia for their support in our journey, the members of the Tasmanian Bands League's Music Advisory and Drill Advisory Boards and members of the 2017 Organising Committee for their incredible dedication and hard work. Thanks are extended to all our sponsors without which, an event such as this, would not be possible. A special thanks to our four platinum sponsors Events Tasmania, City of Launceston, Yamaha Australia and Launceston College.

National Band Championships cannot occur unless we have a team of outstanding adjudicators and this year is no exception. Thank you to our four Chief Adjudicators Mr Nigel Seaman (UK), Dr Kevin Cameron (VIC), Mr Monte Mumford (TAS) and Mr David Peters OAM (TAS) and all other associated music and Drill adjudicators. Our team of very accomplished accompanists should also be recognised for their contribution to the Solo and Party events.

Finally, but by no means last, our Organising Committee would like to thank all the volunteers who have donated their time to make the 2017 Australian National and Championships a great success. Appreciation is also extended to the City of Launceston Council, City Prom, Tourism Northern Tasmania, Launceston accommodation and food outlets and the following performance venues: the Albert Hall, Princess Theatre, Hotel Grand Chancellor and Launceston College.

So let the music commence while remembering the Tasmanian 2017 Australian National Band Championship theme:

"Tasmania: A Journey of Musical Discovery: Come and Play!"

Kindest regards

Peter Quigley: President of the TBL and Chair of the 2017 ANBC OC
Alida Quigley: Administrator / Secretary of the 2017 ANBC OC



**Welcome Message from
Matthew Taylor**

**Yamaha Product Manager – Band and Orchestral / Music Products
and Education Division.**

Welcome everyone to the 2017 Yamaha National Band Championships, thanks for coming to beautiful Launceston!

Yamaha is very proud to once again support the national band competition. Community banding is at the heart of so many great communities. The support and cultural enrichment that the local band brings its town is immeasurable. This is something that we should all be very proud of.

Yamaha's focus in the past few years has been to support educators. Through our Education Outreach Program we reach thousands of students and teachers around the country every year. Our Off to a Great Start program keeps people informed about great banding ideas and product as well as helping schools recruit students to their music program. We are very proud of our work in this space. The support we can offer the banding community is largely because of the support the banding community have given us over the past 20 plus years, and for that we are very thankful!

Have a great competition!

Mat Taylor

Yamaha Music Australia



The Organising Committee

Yamaha National Band Championships – Launceston 2017



2017 Organising Committee: Back L-R Wayne Richards, Eamonn Seddon, Peter Quigley. Front L-R Julie Lynch, Alida Quigley, George Dearing.
Absent: Adrian Loone, Annette Ries, David Peters

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Music Adjudicators

Chief Adjudicator

(Brass & Concert)

Nigel Seaman (United Kingdom)



Nigel Seaman is a busy freelance conductor, teacher, brass band trainer and adjudicator currently working with a number of bands in Wales and beyond. In 2015 he joined the creative team of the Cory Band, the world's top-ranked band, as their Musical Consultant, working closely with the band's Musical Director, Philip Harper.

Born in Denbigh, North Wales, Nigel studied at the Royal Manchester and Royal Northern Colleges of Music. On graduating he moved to South Wales in 1975 to join the Orchestra of Welsh National Opera as Principal Tuba. Two years later he moved to the Principal Tuba chair of the BBC National Orchestra of Wales, a post he held for 33 years until his retirement in 2010.

However, he still maintains a busy schedule. He has been tutor of tuba, pedagogy and brass studies at the Royal Welsh College of Music and Drama in Cardiff since 1977 and is much in demand as a conductor, teacher, mentor, adjudicator and brass band trainer.

Over the years, Nigel has held a number of appointments with all the top Welsh brass bands including Cory, Tredegar Town, Parc & Dare, Lewis Merthyr, Llwydcoed, Markham, BTM and Burry Port Town Band. He is currently Musical Director of Welsh Regional First Section Champions, the City of Cardiff (Melingriffith) Band.

Nigel is also much in demand as a freelance conductor and adjudicator, frequently working with a number of bands in Wales, whilst visits further afield have included Brighouse & Rastrick, Staffordshire and Desford bands, Faireys, Kortrijk (Belgian National Championships), amongst many others.

For 10 years Nigel presented the popular 'Sounding Brass' programme on BBC Radio Wales and during his professional playing and conducting career has travelled extensively in the UK and undertaken many overseas tours throughout Europe, USA, Canada, the Middle East and Far East, and during the past 39 years has directed over 400 contest performances and many more concert appearances with over 45 different bands.

In 2011 the prestigious Welsh Music Guild presented Nigel with the John Edwards Memorial Award, given in recognition of outstanding achievements in the field of Welsh music. This reflected Nigel's long career in the BBC NOW and his many years of music-making with brass bands in Wales.

He is also a Silver Award recipient and Life Member and Executive Member of the South East Wales Brass Band Association.

NOTE: The Chief Adjudicator Mr Nigel Seaman appears in collaboration with the Tasmanian Bands League's 2017 Yamaha Australian National Band Championships Organising Committee and the Brass Bands Association of New Zealand.



Senior Adjudicator (Brass & Concert)
Dr Kevin Cameron (Victoria)



Kevin Cameron is an Australian music educator and conductor. He is Music Director of the MCM Wind Symphony at the University of Melbourne and Coordinator of Middle School Classroom and Instrumental Music at Geelong Grammar School. Dr Cameron received his initial musical training at the Sydney Conservatorium of Music, and has studied music in London, Perth, the United States, and finally Newcastle, where he was the first recipient of the award of Doctor of Philosophy in Music at the University of Newcastle.

Dr Cameron has studied conducting with some of the world's finest teachers, including the Italian maestro Gian Luigi Gelmetti and the legendary conducting mentor Gustav Meier. Dr Cameron has appeared with the Sydney, Tasmanian, West Australian, and Darwin Symphony Orchestras, the State Orchestra of Victoria, the Auckland Philharmonia, the National Orchestra of Ukraine, and many youth and community orchestras across Australia. In 1994, he was the inaugural winner of the ABC's *Young Conductor of the Year* competition, and has subsequently held numerous professional conducting posts, including Principal Conductor of the Band of the South Australia Police, Assistant Conductor of the Sydney Symphony Orchestra, ABC Conductor in Residence, and Music Director positions at Murdoch University, Newcastle University Choir, and the University of Newcastle Symphony Orchestra. During his time in Newcastle, Dr Cameron served as the founding Artistic Director of the Upper Hunter Conservatorium of Music.

As an educator, Dr Cameron has held teaching posts in a variety of primary, secondary, and tertiary institutions. As Director of Music at Pembroke School he conducted the Pembroke Chamber Singers, the Pembroke Girls Choir, and the Pembroke Symphony Orchestra.

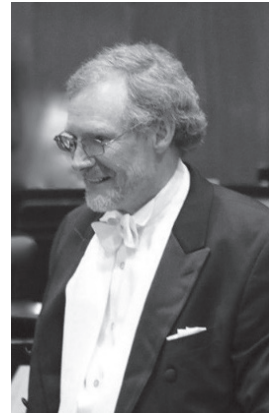
When resident in Adelaide, he served as Music Director of the Unley Concert Band, Adelaide's Metropolitan Symphony Orchestra (MetSO), and the Kensington and Norwood Band, and was a frequent guest conductor of the Norwood Symphony Orchestra, the Burnside Symphony Orchestra, and Adelaide's acclaimed Tutti Choir for disabled and disadvantaged people. Each summer, Dr Cameron is a frequent contributor to the conducting staff at the Geelong Summer Music Camp and the Residential Summer String Camp, Tasmania. Dr Cameron has also served as President of the South Australian Band Association and the National Band Council of Australia. As an adjudicator, Dr Cameron has officiated at eisteddfodau and important music competitions in all Australian states and territories.

Dr Cameron has received acknowledgement for his work in community music and music education. In 1998, he was named the City of Newcastle's *Young Citizen of the Year* in recognition of his contribution to the artistic and cultural life of the Hunter region. In South Australia, he has been named the SA Band Association's *Music Director of the Year* and has received *Life Membership* and the *Award of Merit* of the South Australian Band Association and the National Band Council's *25 Year Service Medal* in recognition of his distinguished contribution to community banding. In 2006, he was selected by the Department of Foreign Affairs and Trade to participate in the Australian-Malaysia Institute's *Young Leaders Exchange Program* from a national field of nominees. Dr Cameron was recognised by the City of Unley with the award of *Citizen of the Year* in 2014.

Dr Cameron has maintained a passion for music and education, and continues to assist the development of musicians through his involvement in professional and community music ensembles as a conductor, coach, adjudicator, advisor, artistic administrator, and teacher.

Senior Adjudicator Monte Mumford (Tasmania)

Mr. Monte Mumford was born in California, USA, migrating to Australia in 1984, becoming a citizen in 1997. Mr. Mumford earned Bachelor of Arts degrees in Music Performance and in Music Education from Seattle Pacific University, and a Master of Music Degree in Performance from the University of Tasmania.



Mr. Mumford holds an international reputation as a conductor, educator, adjudicator and clinician and contributes regularly to the field of music education and performance studies through conference presentations, publications, professional development offerings, and master classes. He is highly regarded for his musical experience, expertise, and inspirational teaching style.

He is in demand as a guest conductor, music education consultant, and adjudicator, providing performance strategies and professional development for music educators, administrators and students alike. Mr. Mumford has worked with many professional, as well as amateur student and adult groups throughout his career. As a performing artist on trombone, he has extensive experience with a number of Australian, American and other international symphonic, chamber groups, jazz and early music ensembles, and show bands. He has served as a guest conductor, adjudicator and clinician throughout Australia, New Zealand, and the UK and in the United States of America, where he has worked with ensembles at the national, state, and regional levels. He has served as visiting Professor & Conductor at the Devolet Conservatorium of Music, Izmir, Turkey, the Royal Northern College of Music, Manchester, UK, the University of Iowa, USA, the University of Auckland, NZ and the University of Melbourne, Australia. Mr. Mumford has also been a frequent lecturer for the Victorian Branch of the Australian Band and Orchestra's Summer Conducting School.

Mr. Mumford has presented papers, solo performances and conducted at state, national and international conferences, including the Australian Band and Orchestra Directors' Association, the Australian Society of Music Educators, the New Zealand Concert Band Association, The World Association of Symphonic Bands, and the Turkish Music Educators Association.

Mr. Mumford worked from 2005 to 2010 as Associate Professor of Music at University of Northwestern, St Paul, Minnesota, USA, where he served as Director of Bands, Head of Brass, Winds and Percussion, and as the Coordinator of the Instrumental Chamber Music Programme. His duties there included lecturing in Advanced Instrumental Conducting, Instrumental Music Education Pedagogy and the supervision of instrumental music education majors. His Musical Direction duties included, the direction of the Symphonic Band, the Jazz Ensemble and Athletic Band.

Mr. Mumford was Senior Lecturer at the University of Tasmania from 1984 to 2003, where he lectured in conducting, music history, aural studies, instrumental, and vocal music education pedagogy and supervised music education majors. During his tenure there, he established and coordinated the School's extensive instrumental and vocal ensemble performance programme. In 1985, he established the internationally recognised University of Tasmania Community Music Programme, serving as its Artistic Director for twenty years. He also served as Musical Director of the University of Tasmania Performing Arts Choir and Brass Ensemble as well as directing the University Wind Orchestra, which he founded in 1989.

Mr. Mumford is currently engaged as Advisor and Lead Educator for the Melbourne Youth Music Teacher Professional Development Programme.

Drill Adjudicators

Chief Drill Adjudicator **David Peters** OAM (Tasmania)



David Peters commenced his banding with City of Launceston RSL Brass (then called the Invermay Silver Band) in 1965 at the age of 10. He was actively involved with that band, both as a player and drum major, until his move to Hobart in 2003, and holds life membership.

On moving to Hobart in 2003, David joined Glenorchy City Concert Brass as a player and drum major.

In addition to a number of successes at the Tasmanian State Championships, David led City of Launceston Brass to win the National Marching Championships in Launceston in 1993 and Newcastle in 1997. On both occasions, and again in 2000, he also won the prestigious Jim Brill Memorial trophy for Champion Drum Major. He won the Bill Welling Shield for Champion Tasmanian Drum Major in 1995, 1996, 2008, 2009, 2013 and 2015. In 2012, he won the National A Grade Champion Drum Major trophy and in 2013, the A Grade Champion Drum Major trophy at the Queensland State Championships.

He has been a drill adjudicator at numerous Tasmanian State titles as well as Tanunda (SA), Nambour (Qld), Mt Gambier (SA), Brisbane (Qld) and the National Championships on several occasions.

David has been involved in the administrative side of banding movement at State level since 1978 and National level since 1991. He was President of the Tasmanian Bands League from 1996 to 2011 and President of the National Band Council of Australia from 2000 to 2003.

He was awarded Life Membership of the Tasmanian Bands League in 2004, and of the National Band Council of Australia in 2008, and was presented with the TBL Jubilee Certificate, for 50 years' service, in 2015.

He was awarded the Medal of the Order of Australia (OAM) in the 2014 Queens Birthday Honours for services to music through the brass band movement.



Matthew Dudfield Bachelor of Performing Arts
Brass Adjudicator
Tasmania

Matthew Dudfield graduated from UTAS in 1998 with a Bachelor of performing Arts, specialising on French Horn. He has worked with the Launceston College's Esk School Band Program since its inception seventeen years ago in the role of tutor, conductor and co-ordinator. Matt also teaches instrumental music privately and plays in a number of local musical ensembles on a wide variety of instruments. Matt has also been the Musical Director of many community musicals and is Musical Director for Encore Theatre Company and conducted for their production of "Wicked" that was performed at Launceston's Princess Theatre in March. Banding has been a huge part of Matt's life, having been involved in community bands for 30 years, including brass, wind, and big bands, as well as orchestras. He was also a member of Australian Brass as a tenor horn player on two occasions



Simon Cawthorn
Brass Adjudicator
Tasmania

Simon Cawthorn is a graduate from the Tasmanian Conservatorium of Music where he studied trumpet and flugelhorn. Simon has played in various ensembles in Australia including The National Australia Brass (NAB), Hobart Wind Symphony, augmented with the Melbourne Opera Company and has been privileged to travel with bands such as Derwent Valley Concert Band to Japan, China, Canada and America. As a soloist Simon has won several state and national awards including winning the national open flugel horn competition at the ANBC in Adelaide 2011. In 2013 Simon was one of three conductors in Australasia to be awarded a Lady Stewart Conducting Bursary to study under Professor David King from the Royal Northern College of music in the UK. Simon has been an assessor and an adjudicator of musical performance and was most recently the adjudicator at the TBL State solo and party championships.



Christine Clarke
Woodwind Adjudicator
Tasmania

Currently **Christine Clarke** teaches Music at Launceston Church Grammar School. Her teaching experience of over 25 years covers both Primary, Senior and Tertiary levels. Alongside her classroom practice Christine has a depth of expertise in directing instrumental ensembles and vocal groups. Christine studied flute at the University of Tasmania – Conservatorium of Music (Hobart) under the Master and Professor Mr David Cubbin. She gained her Bachelor of Music (Hons) and it was during this time that Christine successfully auditioned for the Australian Youth Orchestra and the International Youth Orchestra. After completing a Diploma of Education Christine moved to Launceston. It was in Launceston that Christine played for a number of years with the University Wind Orchestra and she has also taught several flute undergraduates at the Launceston Campus of the University. Christine loves musical theatre and as well as directing numerous school musicals she has been involved in directing community theatre groups and choirs. She enjoys teaching and playing the flute and is an active examiner for the Australian Music Examinations Board.



Phillipa Edwards Dip Arts Mus, B.Mus (performance), Dip Ed.
Brass Adjudicator
Victoria

Phillipa Edwards is one of Australia's pre-eminent ensemble conductors, currently holding the position of Musical Director of the internationally acclaimed Footscray Yarraville City Band. She studied trumpet at the Victorian College of the Arts and has enjoyed the teaching of brass luminaries; Gordon Webb, Mark Summerbell and Rob Smithies. Phillipa has studied conducting with Professor David King and Steve Bastable (U.K) as well as Dr Barry Bignell and Brett Kelly. Her experience in this field is both extensive and varied and she has worked all over Australia with Concert Bands, Stage Bands, Symphony Orchestras, Brass Bands, Choirs and small ensembles. She is a regular conductor with Melbourne Youth Music and has also worked with Dr Jonathon Welch OAM and his '*Choir of hard Knocks*' Foundation. She has also collaborated with Manilla St Productions in the creation of 'Where Do I begin? The Voice of Shirley Bassey' with Matthew Lee Robinson and Alistair Smith and was a co-creator of the recent 'Silent ANZAC' production featuring the Footscray Yarraville City Band. Phillipa was named the 2007 'Musical Director of the Year' by the Victorian Band's League.



Mathew Goddard Bachelor of Performing Arts
Percussion Adjudicator
Tasmania

Matthew Goddard studied timpani and percussion at the Victorian College of the Arts, graduating with an Honours Degree in Music Performance. He has worked with the Melbourne Symphony Orchestra, Orchestra Ensemble Kanazawa (Japan) and has been Principal Timpanist with the Tasmanian Symphony Orchestra since 1999. Matthew plays percussion in the early music ensemble *Sequenza* and with Tracey Patten in the percussion duo *Mattra*. He has twice performed solo timpani recitals at MOFO (2014 and 2016) as well as the *Synaesthesia* + festival at MONA in 2014.



Derek Grice
Woodwind Adjudicator
Tasmania

Derek Grice is a woodwind and percussion specialist and graduate from the Tasmanian Conservatorium of Music. He has on occasion been a casual player with the Tasmanian Symphony Orchestra and has performed in the orchestras of countless Tasmanian musical and theatre productions. Derek has served six years as a member of the Tasmanian Bands League's Musical Advisory Board with responsibility for the selection of grade and age appropriate set solo pieces, contests works for band, the grading of bands, and the appointment of contest adjudicators. Derek's professional repertoire extends to being a qualified AMEB examiner and the adjudicator of ensembles and wind soloists at the Clarence Eisteddfod. In 2012 Derek took out the National Band Championships Woodwind Champion of Champions soloist section and has played Principal clarinet in many National Championships including winning the Open 'A' Grade Concert Band section on three occasions with Hobart Wind Symphony. He currently teaches at the Hutchins School, St. Virgil's College, Collegiate and Sacred Heart College.



Vivian Martin B.Mus (Hons), Dip Ed, M Educ
Brass Adjudicator
Australian National Capital

Viv Martin has worked throughout Australia and internationally as a performing musician and educator. As a university student he enjoyed many hours of rehearsal and performance with Footscray-Yarraville City band and was awarded ten state titles in Tasmania, Victoria and New South Wales including the national solo championships on B flat tuba. Between 1999 and 2003 Viv directed Latrobe Federal Band and instigated a highly successful youth training program while in Tasmania. Currently he is Musical Director of Canberra Brass and teaches at Canberra Girls' Grammar School. Canberra Brass continues to be a growing influence within the ACT music scene. Recently, Viv completed Masters of Educational Leadership at the University of Canberra.



Jennie MacDonald B.Mus, Dip Ed, TTC
Woodwind Adjudicator
Tasmania

Jennie MacDonald is currently a leading teacher at Elizabeth College. She is an enthusiastic music educator who specialises in preparing students for pre-tertiary music, but also coordinates a large instrumental program and is passionate about providing opportunities for young composers. Jennie is heavily involved in music theatre within the College working as musical director. As a long-term member of the TASME state committee she has worked on numerous state conferences as an organiser, presenter and participant. A highly proficient flute teacher and flautist, she is also a woodwind examiner for the AMEB as well as holding leadership positions within her College and the wider year 11/12 sector. Many of Jennie's students have moved onto successful careers in music as performers, composers, teachers and music therapists throughout Australia as well as in Europe and the USA. Some are specialists in classical music, whilst others major in jazz or contemporary music styles.



Professor Robert McWilliams
Brass Adjudicator
Queensland (Sponsored by Yamaha Australia)

Prof. Rob McWilliams was born in Melbourne, Australia. A USA resident from 1991 to 2014, he holds a Ph. D. in Music from the University of Minnesota, a Master's in Instrumental Conducting from Florida State University, and a Bachelor's in Music Education from the University of Melbourne. From 1996 Dr. McWilliams served as Professor of Music at the University of Wisconsin Oshkosh (USA) where he directed symphonic and jazz ensembles, and taught and coordinated courses in conducting, instrumental music education, and jazz and served as Head of Department from 2011. Dr. McWilliams has conducted and presented at major music conferences in Japan, Hong Kong, the United Kingdom, Singapore, Europe, China, and all states of Australia and has been published in the Journal of Band Research, Teaching Music Through Performance in Band and is a composer/arranger with Alfred's Music. In early 2015 he relocated to Brisbane, Australia and is currently working as an Education Outreach Clinician for Yamaha Music Australia and freelancing as a musician, educator, conductor, composer/arranger, and adjudicator.



Tracey Patten
Percussion Adjudicator
Tasmania

After completing an Honours Degree in Music from the Victorian College of the Arts, and receiving the Willem Van Otterloo Orchestral Prize, **Tracey Patten** completed further study at the Sweelinck Conservatorium of Music in Amsterdam, with Principals from the Royal Concertgebouw Orchestra. Since returning to Australia, Tracey has been a freelance percussionist, playing with the Adelaide and Melbourne Symphony Orchestras, Orchestra Victoria, as well as chamber groups and theatre orchestras. She is currently a regular percussionist and timpanist with the Tasmanian Symphony Orchestra. As a soloist, Tracey has played the Carl Vine Percussion Concerto, the Roaro Marimba Concerto and will perform Nachgebaute Ruinen for solo marimba by Simon Reade later this year. Tracey has also taught at Melbourne University and the Victorian College of the Arts and currently teaches at the Friends' School in Hobart and for the Tasmanian Education Department. She also conducts TYO's Percussion Ensemble and has tutored for AYO.



Benjamin Price
Woodwind Adjudicator
Tasmania

Hobart-based saxophonist **Benjamin Price** is a passionate advocate of the saxophone, working as a freelance performer, chamber musician and educator. A student of Carina Rascher, Germany, Benjamin is an exponent of the Sigurd Rascher tradition of saxophone performance. Notable performances include concerti with the Hobart Chamber Orchestra, Derwent Symphony Orchestra, performances for MONA FOMA, Next Wave Festival, in duo with Michael Keiran Harvey, section musician with the Tasmanian Symphony Orchestra, Opus House Ensemble, Xyris Quartet, ORSO Philharmoniker Freiburg and has presented at symposia in Europe and Australia. Benjamin has been nominated for the prestigious Freedman Classical Fellowship, Green Room Award (Next Wave Ensemble), Tasmanian Young Achiever Award and has received numerous awards for his study and performance.



Peter Garth Walmsley OAM FTCL LTCL A.Mus. A
Brass Adjudicator
New South Wales

As a trumpet, cornet and tenor horn player **Peter Walmsley** has won over 40 competitions. At the age of 15 in 1959 he won the National Open Champion of Champions, the youngest to date. In 1964 he won the ABC Concerto Competition for brass woodwind and percussion players. In 1967 he was appointed to the trumpet section of the Sydney Symphony Orchestra. He has been teaching brass instruments for nearly 60 years with considerable success. As an adjudicator he has officiated in Australia and New Zealand. He was the Musical Director of the Willoughby City Bands and Director of Bands at Barker College, Hornsby both for 35 years achieving many success's in competition. Peter has been a senior examiner for the AMEB and Brass Advisor for forty years. In 2003 he was awarded the Order of Australia Medal. Currently he teaches at Abbotsleigh College, PLC Pymble and his home studio.



Geoff Brown
Drill Adjudicator
Tasmania

Geoff Brown joined the Latrobe Federal Band in 1952. During 54 years of active involvement he has played cornet and tenor horn, and was Drum Major for 23 years. Geoff's interest in drill and marching started in the school cadets in 1953 which lead to being bass drummer of the National Service Drum Band in 1959. He was awarded Life Membership of the Latrobe Federal Band in 1972, became a Drill Adjudicator in 2000 and has been a member of the Drill Advisory Board for the past seventeen years. In 2003, Geoff led the Latrobe Federal Band to win the Tasmanian Marching Championship and was awarded the Bill Welling Trophy for Champion Drum Major, a feat he repeated in 2005. At the 2004 National Band Championships in Launceston, Geoff received the Champion Drum Major award for C Grade Brass bands. He retired from the position of Drum Major in 2006 but has continued his involvement in drill and marching as an Adjudicator.



Brian Dodds
Drill Adjudicator
Tasmania

Brian Dodds completed his Drum Major and Bandmaster courses through the Defence Force School of Music and was a member, Drum Major and Bandmaster of the Army Reserve Band Perth. From 1994, he held the appointment of Assistant Band Leader of the Australian Army Band Perth and occasionally led the Band as Drum Major, until December 2004. Brian has a long history with WA bands, the Western Australian Band Association and the National Band Council of Australia. He has held several Music Director and Drum Major positions with community bands in Western Australia over many years. At a national level, Brian has held the appointments of either a Chief/Drill Adjudicator or Chief/Marshall at the National Band Championships. Currently, he is Acting Music Director and Drum Major of the City of Perth Brass Band.



Peter Scales
Drill Adjudicator
Tasmania

Peter Scales is a life member of the St Andrews Caledonian Pipe Band and for the last eighteen years has held a range leadership positions including treasurer and drum major. Peter's expertise in drum majoring has included an extensive involvement with Pipe Band Tasmania in which time he completed certification to adjudicate dress and drill in addition to teaching drill instruction. As drum major Peter has been successful in ten drum major competitions. Peter is also an active playing member of the band (bass drum) and has performed internationally in Scotland in 2005 and 2006. Peter played in two World Championships, one in Glasgow and the second in Portrush in Northern Ireland. He has also performed with the band at concerts at Edinburgh Castle, Stirling Castle, Dublin Town Hall, the Isle Skye and the Orkney Islands. Peter is very excited about adjudication at the 2017 ANBC and wishes all of the competing bands the very best of luck.



Michael Mathers
Drill Adjudicator
Tasmania

Beginning his brass banding life at the tender age of eight Michael has spent a lifetime honing his skills as a musician, Drum Major, Musical Director, administrator and educator. Having spent 30+ years as a member of Kew Band Melbourne, Michael held down every committee position during his time there and was Drum Major of Kew for over 20 years (taking over from his father Ian) as well as playing a variety of instruments. During his time Michael was fortunate enough to be a member of the A Grade winning Kew Band team in 1998 and 2000. A registered drill adjudicator for over 15 years, Michael has won numerous Victorian marching titles and is also the current National Drum Major Champion (Jim Brill Trophy) having held the title since 2014. Michael comes from one of Australia's most well-known brass banding families and is the son of Ian and Wendy Mathers. Together with his wife Nicole and his parents, the Mathers' family have donated prize money of \$500 towards the change of direction entertainment component of this year's Street March.



Wayne Richards
Drill Adjudicator
Tasmania

Wayne Richards commenced his brass band career when he joined the Burnie Municipal Band (now City of Burnie Brass Band) in 1972 as a learner. During 45 years of active involvement he has played with a number of Tasmanian bands, including the Band of the Sixth Military District (now Army Band Tasmania). With an interest in drill and marching, Wayne was appointed as Burnie's Drum Major in 2002. He has been the Tasmanian Band League Vice-President (North West) for the last five years, has been a member of the Drill Advisory Board since 2012 and been a Drill Adjudicator since 2015.

At the 2010 National Band Championships in Hobart, Wayne received the Champion Drum Major award for C Grade Brass bands. In 2012 and 2016, was awarded the Bill Welling Shield for Champion Drum Major at the Tasmanian Band League's State Contest.



Alderman Danny Gibson
Parade of Bands "Change of Direction" Adjudicator
Tasmania

Recently named one of Northern Tasmania's Theatre Icons, Danny has been immersed in the Northern Tasmanian Arts scene since a young age. He has performed in, produced, marketed, stage managed and directed countless local productions and events. He also runs Stage Right Youth Theatre, which has over 100 students. Danny started directing Princess Theatre shows at the age of 17, while still a student at St. Patrick's College. His directorial credits including The Sound of Music, Godspell, Anything Goes, Hello, Dolly!, Oklahoma!, Guys and Dolls, Crazy for You, Little Shop of Horrors, The Music Man, Alice in Wonderland, Cinderella, Copacabana, Disney's Beauty and the Beast, Blood Brothers, Oliver!, Cats, Annie, Freckleface Strawberry, Peter Pan and the award-winning Mary Poppins. A member of the City of Launceston Council and Chair of the Events Committee, Danny is thrilled at the invitation to judge the change of direction. Enjoy the Champs!

Official 2017 Australian National Band Championship
Solo and Party Piano Accompanists

Robert Allen (Tas)
Judith Bordin (Tas)
Kent Furmage (Tas)

Amanda Hodder (Tas)
Natalie Hillier (Tas)
Tanika Richards (Vic)



Officials of the National Band Council of Australia - 2017

| | |
|--------------------------|---|
| President: | Mr Bill Broughton |
| Vice President: | Mr Adrian Loone |
| Executive Officer | Mr Tony Schraven |
| State Delegates: | Ms Megan Stapleton (Victoria) |
| | Ms Annette Ries (Queensland) |
| | Ms Amanda Crnkovic (New South Wales) |
| | Mrs Patricia Keep (South Australia) |
| | Mr Adrian Loone (Tasmania) |
| | Mr Robert McCormack (Western Australia) |



Tasmanian Bands League - Executive Committee

PRESIDENT

Peter Quigley

SECRETARY

Adrian Loone

VICE PRESIDENTS

Michael Young (South)

Julie Lynch (North)

Wayne Richards (North West)

ASSISTANT SECRETARY

Alida Quigley

TREASURER

Ron Wilson

NBCA DELEGATE

Adrian Loone



YAMAHA
AUSTRALIAN NATIONAL
BAND CHAMPIONSHIPS
Launceston 2017

Gala Concert

Albert Hall - Launceston

Sunday 16 April 2017 7:30pm

🎵 Castle Hill RSL-Youth Wind Orchestra

🎵 Central Coast Brass Band

🎵 City of Launceston-Vox Harmony
with the Greater Launceston Youth Singers

🎵 Darebin City Brass-Preston Band

🎵 Launceston College Symphonic Band

Tickets: \$20 Adult \$15 Child/Conc.

Available for purchase from Barratts Music,
competition venues during the Championships or at the door on the night



Admission Charges

Friday 14 April,

| | |
|-----------------------------------|---------|
| Day Pass: Adult | \$15.00 |
| Day Pass: Child/Concession | \$10.00 |

Saturday 15 April

| | |
|-----------------------------------|---------|
| Day Pass: Adult | \$15.00 |
| Day Pass: Child/Concession | \$10.00 |

Sunday 16 April

| | |
|-----------------------------------|---------|
| Day Pass: Adult | \$15.00 |
| Day Pass: Child/Concession | \$10.00 |

Monday 17 April

| | |
|-----------------------------------|---------|
| Day Pass: Adult | \$10.00 |
| Day Pass: Child/Concession | \$5.00 |

| | |
|-----------------------------|---------|
| Season Ticket: Adult | \$30.00 |
|-----------------------------|---------|

| | |
|--|---------|
| Season Ticket: Child/Concession | \$20.00 |
|--|---------|

| | |
|-------------------|---------|
| Programmes | \$10.00 |
|-------------------|---------|

Season pass tickets allow admission to all sessions at all venues for four days
Day Pass tickets allow admission to all sessions at all venues for that day

Useful Contact Numbers - Officials

| | |
|-----------------------------------|--------------|
| Alida Quigley (Administrator) | 0472 759 067 |
| David Peters (Contest Supervisor) | 0418 588 958 |

Perpetual and Additional Trophies

Perpetual Trophies

| | |
|--|---|
| A Grade Brass | Fireman's Helmet |
| B Grade Brass | Silver Cup |
| C Grade Brass | Timber Plaque |
| D Grade Brass | Wooden Obelisk |
| Junior A Grade Brass | Harold Walmsley Shield |
| Junior B Grade Brass | Musicians Union of Australia (Launceston Branch) Trophy |
| Junior C Grade Brass | J D Marchingo Trophy |
| Highest Overall Aggregate A Grade Brass Band | Ian Mathers Trophy |
| Highest Placed Australian A Grade Brass Band | Gal John Trophy |
| A Grade Concert | Wooden Shield |
| B Grade Concert | Boosey & Hawkes Shield |
| C Grade Concert | Wooden Shield |
| D Grade Concert | Wooden Shield |
| Junior A Grade Concert | Silver Ice Bucket |
| Junior B Grade Concert | Northern Trophy House Shield |
| Junior C Grade Concert | Wooden Shield |
| Open Champion of Champions Brass | Musicians Union of Australia Silver Cup / Merv Simpson Trophy |
| Junior Champion of Champions Brass | Wooden Shield |
| Open Champion of Champions Concert | Mike Butcher Shield |
| Junior Champion of Champions Concert | Robert Bedwell Shield |
| Champion Drum Major | Jim Brill Memorial Trophy |

Additional Trophies

A commemorative trophy will be awarded to the first three placegetters in the On-Stage Music Championship of each Grade. Trophies will also be awarded to bands winning the Test, Own Choice, Hymn and March Sections of all grades.

The winner of each Solo Section will be awarded a medallion.

Champion of Champions (Brass & Concert), Champion Percussionist and Champion Drum Major will each receive a trophy.

A trophy for the winning ensemble will be awarded for Quartet and Quintet sections.

Trophies will be awarded to bands winning the Street March and Best Drum Major, in each grade.



Programme Directory

Friday 14 April

| | | | |
|----------|--------------|-------------|------------------------|
| 9:00 am | Open D Brass | Hymn & Test | Princess Theatre |
| 9:30 am | Open B Brass | Hymn & Test | Albert Hall |
| 10:00 am | Open C Brass | Hymn & Test | Hotel Grand Chancellor |
| 1:00 pm | Open A Brass | Hymn & Test | Princess Theatre |

Saturday 15 April

| | | | |
|----------|------------------|--------------------|------------------------|
| 8:30 am | Parade of Bands | | CBD Launceston |
| 11:00 am | Junior B Concert | Whole Programme | Princess Theatre |
| 11:30 am | Open B Concert | Whole Programme | Albert Hall |
| 12:00 pm | Junior C Brass | Hymn & Test | Hotel Grand Chancellor |
| 12:55 pm | Open D Concert | Whole Programme | Princess Theatre |
| 1:15 pm | Junior A Brass | Hymn & Test | Hotel Grand Chancellor |
| 1:50 pm | Junior B Brass | Hymn & Test | Hotel Grand Chancellor |
| 2:40 pm | Junior C Concert | Whole Programme | Princess Theatre |
| 2:45 pm | Junior C Brass | Own Choice & March | Hotel Grand Chancellor |
| 4:00 pm | Junior A Brass | Own Choice & March | Hotel Grand Chancellor |
| 4:35 pm | Junior B Brass | Own Choice & March | Hotel Grand Chancellor |
| 5:15 pm | Open A Concert | Whole Programme | Albert Hall |
| 5:50 pm | Open C Concert | Whole Programme | Hotel Grand Chancellor |
| 5:55 pm | Junior A Concert | Whole Programme | Princess Theatre |

Sunday 16 April

| | | | |
|----------|--------------|--------------------|------------------------|
| 9:00 am | Open D Brass | Own Choice & March | Princess Theatre |
| 9:30 am | Open B Brass | Own Choice & March | Albert Hall |
| 10:00 am | Open C Brass | Own Choice & March | Hotel Grand Chancellor |
| 1:00 pm | Open A Brass | Own Choice & March | Princess Theatre |

Monday 17 April

| | | | |
|---------|---------------------|--|--------------------|
| 9:00 am | Solos and Ensembles | | Launceston College |
|---------|---------------------|--|--------------------|

Venue Directory

Band Events

Princess Theatre

Friday 14 April

9:00 am

Open D Brass

Hymn & Test

1:00 pm

Open A Brass

Hymn & Test

Saturday 15 April

11:00 am

Junior B Concert

Whole Programme

12:55 pm

Open D Concert

Whole Programme

2:40 pm

Junior C Concert

Whole Programme

5:55 p m

Junior A Concert

Whole Programme

Sunday 16 April

9:00 am

Open D Brass

Own Choice & March

12:30 pm

Open A Brass

Own Choice & March

Albert Hall

Friday 14 April

9:30 am

Open B Brass

Hymn & Test

Saturday 15 April

11:30 am

Open B Concert

Whole Programme

5:15 pm

Open A Concert

Whole Programme

Sunday 16 April

9:30 am

Open B Brass

Own Choice & March

Hotel Grand Chancellor

Friday 14 April

10:00 am

Open C Brass

Hymn & Test

Saturday 15 April

12:00 pm

Junior C Brass

Hymn & Test

1:15 pm

Junior A Brass

Hymn & Test

1:50 pm

Junior B Brass

Hymn & Test

2:45 pm

Junior C Brass

Own Choice & March

4:00 pm

Junior A Brass

Own Choice & March

4:35 pm

Junior B Brass

Own Choice & March

5:50 pm

Open C Concert

Whole Programme

Sunday 16 April

10.00 am

Open C Brass

Own Choice & March

Solos and Ensembles

Launceston College

ROOM 1 - MAIN HALL

Monday 17 April

Section 53 9:00 am Open Quartet

Presentations

Section 54 11:05 am Open Quintet

Presentations

Section 51 1:10 pm Junior Quartet

Section 52 1:40 pm Junior Quintet

Presentations

4:00 pm Open Champion of Champions (Brass)

ROOM 2 – STEAM CENTRE

Monday 17 April

Section 2 9:00 am Junior Bb Cornet

Section 3 10:40 am Junior Trumpet

Presentations

Section 27 11:25 am Open Bb Cornet

Section 28 1:35 pm Open Trumpet

Section 26 2:50 pm Open Eb Soprano Cornet

Presentations

ROOM 3 - FLIGHT DECK

Monday 17 April

Section 4 9:00 am Junior Flugel Horn

Section 5 9:10 am Junior Tenor Horn

Section 6 10:05 am Junior French Horn

Presentations

Section 29 10:50 am Open Flugel Horn

Presentations

Section 30 12:30 pm Open Tenor Horn

Section 31 1:25 pm Open French Horn

Presentations

ROOM 4 - BAND ROOM

Monday 17 April

| | | |
|------------|----------|----------------------------|
| Section 11 | 9:00 am | Junior High Tuba (EEb & F) |
| Section 12 | 9:40 am | Junior Low Tuba (BBb & C) |
| Section 36 | 9:45am | Open High Tuba (EEb & F) |
| Section 37 | 10:20 am | Open Low Tuba (BBb & C) |

Presentations

12.00 pm Junior Champion of Champions (Brass)

3.30 pm Open Champion of Champions (Woodwind)

ROOM 5 - DRAMA ROOM

Monday 17 April

| | | |
|-----------|----------|-----------------------|
| Section 8 | 9:00 am | Junior Euphonium |
| Section 9 | 10:00 am | Junior Tenor Trombone |

Presentations

| | | |
|------------|----------|----------------|
| Section 33 | 11:10 am | Open Euphonium |
|------------|----------|----------------|

Presentations

| | | |
|------------|---------|---------------------|
| Section 34 | 1:45 pm | Open Tenor Trombone |
|------------|---------|---------------------|

Presentations

ROOM 6 - THEATRETTE

Monday 17 April

| | | |
|------------|----------|----------------------|
| Section 7 | 9:00 am | Junior Baritone |
| Section 10 | 9:10 am | Junior Bass Trombone |
| Section 32 | 9:20 am | Open Baritone |
| Section 35 | 10:19 am | Open Bass Trombone |

Presentations

| | | |
|------------|----------|----------------------|
| Section 18 | 11:00 am | Junior Bass Clarinet |
| Section 17 | 11:10 am | Junior Clarinet |

Presentations

| | | |
|------------|----------|--------------------|
| Section 43 | 12:50 pm | Open Bass Clarinet |
| Section 42 | 12:55 pm | Open Clarinet |

Presentations

ROOM 7 - LARGE MUSIC ROOM

| | | |
|------------|----------|---------------------------|
| Section 13 | 9:00 am | Junior Piccolo |
| Section 14 | 9:05 am | Junior Flute |
| Section 15 | 10:05 am | Junior Oboe |
| Section 16 | 10:10 am | Junior Bassoon |
| Section 19 | 10:15 am | Junior Alto Saxophone |
| Section 21 | 10:40 am | Junior Baritone Saxophone |

Presentations

| | | |
|------------|----------|-------------------------|
| Section 39 | 11:00 am | Open Flute |
| Section 40 | 12:05 pm | Open Oboe |
| Section 41 | 12:25 pm | Open Bassoon |
| Section 44 | 12:45 pm | Open Alto Saxophone |
| Section 45 | 1:15 pm | Open Tenor Saxophone |
| Section 46 | 1:25pm | Open Baritone Saxophone |

Presentations

2.00 pm Junior Champion of Champions (Woodwind)

ROOM 8 - SMALL MUSIC ROOM

| | | |
|------------|----------|--------------------------|
| Section 22 | 11:25 am | Junior Side/Snare Drum |
| Section 23 | 11:40 am | Junior Mallet Percussion |
| Section 24 | 11:50 am | Junior Timpani |
| Section 25 | 12:00 am | Junior Multi Percussion |
| Section 47 | 12:05 pm | Open Side/Snare Drum |
| Section 48 | 12:25 pm | Open Mallet Percussion |
| Section 49 | 12:40 pm | Open Timpani |
| Section 50 | 12:50 pm | Open Multi Percussion |

Presentations



City of
LAUNCESTON



YAMAHA

Performance Schedule

Open D Grade Brass – Hymn & Test Piece

Princess Theatre - Friday 14 April 2017

Sponsored by

Appleseed Inspirations Pty Ltd

Commencing at 9.00 am

Test: *THE JOURNAL OF PHILEAS FOGG - Peter Graham*

Adjudicator: Nigel Seaman

Draw

Conductor

- | | |
|--|---------------|
| 1. Hyde Street Youth Band (VIC) <i>Evening Song - C C Scholefield arr. de Haan</i> | Jee Kromhof |
| 2. City of Devonport Brass (TAS) <i>Holy, Holy, Holy (Nicaea) - John Bacchus Dykes arr. Curnow</i> | Tessa Lee |
| 3. Sunshine Coast - Bold as Brass (QLD) <i>Lloyd - Cuthbert Howard arr. Fernie</i> | Kevin Brown |
| 4. Croydon Brass Band (VIC) <i>Lloyd - Cuthbert Howard arr. Fernie</i> | Melina Benger |
| 5. Hobart Brass Band (TAS) <i>I Vow to Thee, My Country - Gustav Holst arr. Sparke</i> | Robyn Males |

Open B Grade Brass – Hymn & Test Piece

Albert Hall - Friday 14 April 2017

Commencing at 9.30 am

Test: *PENLEE- Simon Dobson*

Adjudicator: Dr Kevin Cameron

Draw

Conductor

- | | |
|---|-----------------|
| 1. Parramatta City Band (NSW) <i>Stella - H T Hemy arr. Fernie</i> | Jonathan Gatt |
| 2. City of Greater Dandenong Band (VIC) <i>On a Hymnsong of Philip Bliss - David Holsinger arr. Gott</i> | Michael Mathers |
| 3. Toronto Brass (NSW) <i>I Walked Today - Geoffrey O'Hara arr. Richards</i> | Tim O'Hearn |
| 4. Darebin City Brass - Northern Brass (VIC) <i>Dear Lord and Father of Mankind - C H Parry</i> | Jamie Lawson |
| 5. Sunnybank & District Brass Band (QLD) <i>Almighty God, Thy Word is Cast (Dundee) – Trad. arr. Mark Smith</i> | Danny Dielkens |
| 6. Canberra Brass (ACT) <i>Great Redeemer - Philip Wilby</i> | Viv Martin |

- | | | |
|--------------|---|---------------------|
| 7. | Gunnedah Shire Band (NSW) <i>Nicaea (Holy, Holy, Holy) - J B Dykes arr. Himes</i> | Anthony Rowe |
| BREAK | | |
| 8. | Box Hill City Band (VIC) <i>Repton - Dear Lord and Father - C H Parry</i> | Simon Brown |
| 9. | City of Launceston RSL Band (TAS) <i>Churchbury - Richard Phillips</i> | Steven English |
| 10. | Geelong West Brass Band (VIC) <i>At the Cross There's Room - arr. Graham Lloyd</i> | Jeff Steele |
| 11. | Cairns Brass (QLD) <i>Now the Day is Over (Merrial) - Kerry Thomas</i> | Jon Christodoulides |
| 12. | Boroondara Brass (VIC) <i>When I Survey - Olaf Ritman</i> | Danny van Bergen |
| 13. | Marion City Band (SA) <i>O Magnum Mysterium - Morten Lauridsen arr. Littlemore</i> | Veronica Boulton |
| 14. | Brisbane Brass 2 (QLD) <i>Dear Lord and Father (Repton) - C H Parry arr. Graham</i> | Dr Rob McWilliams |

Open C Grade Brass – Hymn & Test Piece

Hotel Grand Chancellor - Friday 14 April 2017

Sponsored by
Justine Keay MP

Commencing at 10.00 am

Test: VISIONS - Dan Price

Adjudicator: Monte Mumford

Draw

Conductor

- | | | |
|----|---|------------------|
| 1. | Boroondara Harmony Brass (VIC) <i>Nottingham - Trad. arr. Richards</i> | Douglas Lewis |
| 2. | Ulverstone Municipal Band (TAS) <i>The Lord is Gracious - Darren Bartlett arr. Ritman</i> | Thomas Lamb |
| 3. | Warriparinga Brass (SA) <i>Dear Lord and Father of Mankind - C H Parry arr. Bolton & Banks</i> | Veronica Boulton |
| 4. | Glenorchy City Community Brass (TAS) <i>On a Hymnsong of Philip Bliss - David Holsinger arr. Gott</i> | Dean Hunt OAM |

BREAK

- | | | |
|----|--|-----------------|
| 5. | Latrobe Federal Band (TAS) <i>Prelude on Lavenham - Geoffrey Nobes</i> | Geoff Dell |
| 6. | Bankstown City Brass (NSW) <i>The Lord Bless You and Keep You - John Rutter arr. Ritman</i> | Ken Bradley |
| 7. | City of Burnie Brass Band (TAS) <i>Praise My Soul (The King of Heaven) - Sir John Goss arr. Langford</i> | Robert Bentley |
| 8. | Sunshine Brass (QLD) <i>Deep Harmony - Handel Parker arr. Newsome</i> | Courtney Duncan |

Open A Grade Brass – Hymn & Test Piece

Princess Theatre - Friday 14 April 2017

Sponsored by
Fairbrother

Commencing at 1.00 pm

Test: *HARRISON'S DREAM - Peter Graham*

Adjudicator: Nigel Seaman

Draw

Conductor

- | | |
|--|------------------|
| 1. Willoughby Band (NSW) <i>Reflections in Nature - Robert Redhead</i> | Josh Mann |
| 2. Footscray-Yarraville City Band (VIC) <i>Dear Lord and Father of Mankind - C H Parry arr. Bolton & Banks</i> | Phillipa Edwards |
| 3. Kensington & Norwood Brass (SA) <i>O Magnum Mysterium - Morten Lauridsen arr. Littlemore</i> | Philip Paine |

BREAK

- | | |
|--|--------------|
| 4. South Brisbane Federal Band (QLD) <i>The Light of the World - Dean Goffin</i> | Owen Clarke |
| 5. Central Coast Brass (NSW) <i>The Day Thou Gavest (St Clement) - C C Scholefield arr. Wilby</i> | Conrad Curry |
| 6. Glenorchy City Concert Brass (TAS) <i>I Know Thou Art Mine - Leonard Ballantine</i> | Simon Reade |
| 7. Darebin City Brass - Preston Band (VIC) <i>The King of Love my Shepherd is - Trad. arr. M Kilmartin</i> | Andrew Snell |



Junior B Grade Concert – On-Stage Performance

Princess Theatre - Saturday 15 April 2017.

Commencing at 11.00 am

Test: *GREEK FOLK SONG SUITE (Op. 25) - Franco Cesarini*

Adjudicator: Dr Kevin Cameron

Draw

Conductor

- | | |
|--|---------------|
| 1. Clarence High Senior Concert Band (TAS) <i>Greensleeves - Trad. arr. Reed</i> <i>The Great Locomotive Chase - Robert W Smith</i> <i>The Washington Post - J P Sousa arr. Brion & Schissel</i> | Simon Reade |
| 2. Rose Bay High School Concert Band (TAS) <i>Hymn for a Child - Trad. arr. James Swearingen</i> <i>El Camino Real - Alfred Reed arr. Longfield</i> <i>Under the Double Eagle - J F Wagner arr. Glover</i> | Dean Hunt OAM |

Open B Grade Concert – On-Stage Performance

Albert Hall - Saturday 15 April 2017

Sponsored by
University of Tasmania

Commencing at 11.30 am

Test: *THREE EXTRAORDINARY JOURNEYS - Philip Sparke*

Adjudicator: Nigel Seaman
Conductor

Draw

- | | |
|--|------------------|
| 1. Hills Music Academy (NSW) <i>Shenandoah - Trad arr. Frank Ticheli</i> <i>Vesuvius - Frank Ticheli</i> <i>Nobles of the Mystic Shrine - J P Sousa ed. Fennell</i> | Garry Clark |
| 2. Castle Hill RSL Youth Wind Orchestra (NSW) <i>Shenandoah - Trad arr. Frank Ticheli</i> <i>Angels in the Architecture - Frank Ticheli</i> <i>The Liberty Bell – J P Sousa arr Brion & Schissel</i> | James Brice |
| 3. Derwent Valley Concert Band (TAS) <i>The King of Love my Shepherd is - Trad. arr. Forrest transc. Turner</i> <i>Microtopia - Bert Appermont</i> <i>The Thunderer - John Philip Sousa</i> | Lyall McDermott |
| 4. Northern Youth Symphonic Wind (NSW) <i>On a Hymnsong of Lowell Mason - David R Holsinger</i> <i>Music for a Festival - Philip Sparke</i> <i>The Dambusters - Eric Coates arr. Wagner</i> | Matthew Walmsley |
| 5. Armadale City Concert Band (WA) <i>On a Hymnsong of Philip Bliss - David R Holsinger</i> <i>Themes from 007 – arr. Robert W Lowden</i> <i>Florentiner March – Julius Fučík ed. Fennell</i> | Amanda Johnson |
| 6. Sutherland PCYC Concert Band (NSW) <i>When the Stars Began to Fall - arr. Fred J Allen</i> <i>Rikudim - Four Israeli Dances - Jan Van der Roost</i> <i>March Op 99 - Sergey Prokofiev arr. Yoder</i> | Michael Psaltis |



Junior C Grade Brass – Hymn & Test Piece

Hotel Grand Chancellor - Saturday 15 April 2017

Commencing at 12.00 pm

Test: *TWO PLACES - Simon Reade*

Adjudicator: Monte Mumford

Draw

Conductor

- | | |
|---|---------------|
| 1. Ulverstone Municipal Junior Band (TAS) <i>Dear Lord and Father of Mankind - C H Parry arr. Bearcroft</i> | Thomas Lamb |
| 2. Hyde Street Youth Band (VIC) <i>Evening Song - C C Scholefield arr. de Haan</i> | Jee Kromhof |
| 3. Bandit! - GCCB/RBHS Youth Brass (TAS) <i>Colne - Thomas Rive</i> | Dean Hunt OAM |

Open D Grade Concert – On-Stage Performance

Princess Theatre - Saturday 15 April 2017

Sponsored by
Appleseed Inspirations Pty Ltd

Commencing at 12.55 pm

Test: LYRIC SUITE - Gerald Finzi

Adjudicator: Dr Kevin Cameron

Draw

Conductor

- 1. Launceston College Concert Band (TAS)**
Jesus, Jesus Rest Your Head - arr. Tom Wallace
Into the Raging River - Steven Reineke
Under the Double Eagle - J F Wagner arr. Glover
- 2. St Patrick's College Wind Ensemble (NSW)**
Amazing Grace - Trad. arr. Sean O'Loughlin
Winds of Change - Randall D Standridge
The Liberty Bell - J P Sousa arr. Boocock
- 3. Launceston City Band (TAS)**
Nicaea (Holy, Holy, Holy) - J B Dykes arr. Himes
Creed - William Himes
Colonel Bogey - K J Alford arr. Glover

Peter Quigley

Derek Rose

Darren Papworth

Junior A Grade Brass – Hymn & Test Piece

Hotel Grand Chancellor - Saturday 15 April 2017

Commencing at 1.15 pm

Test: THE SAGA OF HAAKON THE GOOD - Philip Sparke

Adjudicator: Monte Mumford

Draw

Conductor

- 1. Gunnedah Shire Band (NSW)**
Stella - Trad. arr. Erik Silfverberg

Anthony Rowe

Junior B Grade Brass – Hymn & Test Piece

Hotel Grand Chancellor - Saturday 15 April 2017

Commencing at 1.50 pm

Test: DIOGENES - Jacob de Haan

Adjudicator: Monte Mumford

Draw

Conductor

- 1. Sunshine Coast Youth Band - Bright as Brass (QLD)**
Lloyd - Cuthbert Howard arr. Fernie

Kevin Brown

Junior C Grade Concert – On-Stage Performance

Princess Theatre - Saturday 15 April 2017

Sponsored by
TASME

Commencing at 2.40 pm

Test: WALKING IN THE LABYRINTH - Karlin Greenstreet Love

Adjudicator: Dr Kevin Cameron

Draw

Conductor

- 1. Bendigo Colleges Symphonic Band (VIC)**
Ave Maria - Franz Schubert arr. Ticheli
Kelly - Brian Hogg
The Liberty Bell - J P Sousa arr. Brion & Schissel

Jane Geddes/
Warwick Cohen

BREAK

- 2. Hills Community Concert Band (NSW)**
Amazing Grace - Trad. arr. Sean O'Loughlin
Quad City Stomp - Michael Sweeney
Colonel Bogey - K J Alford arr. Williams
Launceston College Concert Band (TAS)
Jesus, Jesus Rest Your Head - arr. Tom Wallace
- 3. The Witch and the Saint - Steven Reineke**
Under the Double Eagle - J F Wagner arr. Glover

Dr Steve Clark

Matthew Dudfield/
Peter Quigley

The Junior C Grade Concert Band Test Piece *Walking in the Labyrinth*, composed by Karlin Love, was commissioned by TASME (the Tasmanian Chapter of ASME).



Junior C Grade Brass – Own Choice & March

Hotel Grand Chancellor – Saturday 15 April 2017

Commencing at 2.45 pm

Adjudicator: Monte Mumford

Draw

Conductor

- 1. Bandit! - GCCB/RBHS Youth Brass (TAS)**
Music for Greenwich - Edward Gregson
March of the Cobblers - Bob Barratt & Edrich Siebert
- 2. Ulverstone Municipal Junior Band (TAS)**
Contrasts in Brass – Stuart Johnson
Kinshasa IV - Kapela Ntoya
- 3. Hyde Street Youth Band (VIC)**
The Journal of Phileas Fogg - Peter Graham
Barnard Castle - Goff Richards

Dean Hunt OAM

Thomas Lamb

Jee Kromhof

Junior A Grade Brass – Own Choice & March
Hotel Grand Chancellor – Saturday 15 April 2017

Commencing at 4.00 pm

Adjudicator: Monte Mumford

Draw

Conductor

- 1. Gunnedah Shire Band (NSW)**
A Saddleworth Festival Overture - Goff Richards
Colonel Bogey - Kenneth J Alford

Anthony Rowe

Junior B Grade Brass – Own Choice & March
Hotel Grand Chancellor – Saturday 15 April 2017

Commencing at 4.35 pm

Adjudicator: Monte Mumford

Draw

Conductor

- 1. Sunshine Coast Youth Band - Bright as Brass (QLD)**
The Haslemere Suite - Peter Graham
Castell Coch - T J Powell

Kevin Brown

Open A Grade Concert – On-Stage Performance
Albert Hall - Saturday 15 April 2017

Sponsored by
RhuBru

Commencing at 5.15 pm

Test: *OF SAILORS AND WHALES - William Francis McBeth*

Adjudicator: Nigel Seaman

Draw

Conductor

- 1. Hobart Wind Symphony (TAS)**
O Magnum Mysterium - Morten Lauridsen arr. Reynolds
Dance Movements - Philip Sparke
Sea Songs - R Vaughan Williams
- 2. Unley Concert Band (SA)**
Be Though My Vision - Trad. arr. Gillingham
Les trois notes du Japon - Toshio Mashima
Commando March - Samuel Barber ed. Collinsworth
- 3. Canberra City Band (ACT)**
Greensleeves - Trad. arr. Reed
Blue Shades - Frank Ticheli
El Capitan - John Philip Sousa
- 4. Launceston College Symphonic Band (TAS)**
When the Stars Began to Fall - arr. Fred Allen
Symphony for Band (No. 6) - Vincent Persichetti
Arsenal - Jan Van der Roost

Simon Reade

Dr Stephen Boyle

Gregory Stenning

Peter Quigley



Open C Grade Concert – On-Stage Performance

Hotel Grand Chancellor - Saturday 15 April 2017

Commencing at 5.50 pm

Test: STEPHENSON'S ROCKET - Nigel Hess

Adjudicator: Monte Mumford

Draw

Conductor

- 1. Wallarah Community Band (NSW)**
In Endless Song - Robert Lowry arr. Standridge
Fate of the Gods - Steven Reineke
Washington Grays - C S Grafulla arr. Reeves
- 2. Clarence City Concert Band (TAS)**
Slane - Trad. arr. Joe Cook
Finlandia - Jean Sibelius arr. Winterbottom
The Thunderer - J P Sousa arr. Brion & Schissel
- 3. Trinity College Senior Concert Band (SA)**
A Hymn Tune Rhapsody - arr. Jerry Brubaker
Oregon - Jacob de Haan
The Thunderer - John Philip Sousa

Rowen McBride

Andrew McLean

Bruce Raymond

Junior A Grade Concert – On-Stage Performance

Princess Theatre - Saturday 15 April 2017.

Commencing at 5.55 pm

Test: INSTINCTIVE TRAVELS - Michael Markowski

Adjudicator: Dr Kevin Cameron

Draw

Conductor

- 1. Northern Youth Symphonic Wind (NSW)**
Amazing Grace - Trad. arr. Frank Ticheli
Spartacus - Jan Van der Roost
Aces High - Ron Goodwin arr. Daehn
- 2. Castle Hill RSL Youth Wind Orchestra (NSW)**
Irish Tune from County Derry - Percy Grainger ed. Rogers
Blue Shades - Frank Ticheli
Nobles of the Mystic Shrine - J P Sousa ed. Fennell
- 3. Hobart Youth Winds (TAS)**
On a Hymnsong of Philip Bliss - David R Holsinger
Incantation and Dance - John Barnes Chance
Under the Double Eagle - J F Wagner arr. Glover

Matthew Walmsley

James Brice

Claire Reade/
Alex Brown



Open D Grade Brass – Own Choice & March

Princess Theatre - Sunday 16 April 2017

Commencing at 9.00 am

Adjudicator: Nigel Seaman

| Draw | | Conductor |
|---|--|------------------|
| 1. Sunshine Coast – Bold as Brass (QLD) | | Kevin Brown |
| <i>The Haslemere Suite - Peter Graham</i> | | |
| <i>Castell Coch - T J Powell</i> | | |
| 2. Hobart Brass Band (TAS) | | Robyn Males |
| <i>Variations on Laudate Dominum - Edward Gregson</i> | | |
| <i>Invercargill - Alex F Lithgow</i> | | |
| 3. Croydon Brass Band (VIC) | | Melina Benger |
| <i>A Celtic Suite - Philip Sparke</i> | | |
| <i>Army of the Nile - Kenneth J Alford</i> | | |
| 4. City of Devonport Brass (TAS) | | Tessa Lee |
| <i>A Cambrian Suite - Michael Ball</i> | | |
| <i>Victoria - Alex F Lithgow</i> | | |
| 5. Hyde Street Youth Band (VIC) | | Jee Kromhof |
| <i>A Malvern Suite - Philip Sparke</i> | | |
| <i>Barnard Castle - Goff Richards</i> | | |

Open B Grade Brass – Own Choice & March

Albert Hall - Sunday 16 April 2017

Commencing at 9.30 am

Adjudicator: Dr Kevin Cameron

| Draw | | Conductor |
|---|--|------------------|
| 1. Darebin City Brass - Northern Brass (VIC) | | Jamie Lawson |
| <i>The Plantagenets - Edward Gregson</i> | | |
| <i>The Jaguar - Goff Richards</i> | | |
| 2. Brisbane Brass 2 (QLD) | | Rob McWilliams |
| <i>The Plantagenets - Edward Gregson</i> | | |
| <i>Castell Coch - T J Powell</i> | | |
| 3. Box Hill City Band (VIC) | | Simon Brown |
| <i>Tallis Variations - Philip Sparke</i> | | |
| <i>The Champions - G H Willcocks</i> | | |
| 4. Canberra Brass (ACT) | | Viv Martin |
| <i>English Heritage - George Lloyd</i> | | |
| <i>O.R.B. - Charles Anderson</i> | | |
| 5. Boroondara Brass (VIC) | | Danny van Bergen |
| <i>Hannibal - Mario Bürki</i> | | |
| <i>The Waltonian – J J Richards arr. Wyss</i> | | |
| 6. City of Launceston RSL Band (TAS) | | Steven English |
| <i>The Saga of Haakon the Good - Philip Sparke</i> | | |
| <i>The Bombardier - T J Powell</i> | | |
| 7. Parramatta City Band (NSW) | | Jonathan Gatt |
| <i>Equilibrium - Paul Lovatt-Cooper</i> | | |
| <i>Roll Away Bet! – J Ord Hume</i> | | |

BREAK

- | | |
|---|---------------------|
| 8. Geelong West Brass Band (VIC) <i>Buckley - Jared McCunnie</i> <i>The Australasian - William Rimmer</i> | Jeff Steele |
| 9. Sunnybank & District Brass Band (QLD) <i>Mountain Views - Bertrand Moren</i> <i>Ravenswood - William Rimmer</i> | Danny Dielkens |
| 10. Toronto Brass (NSW) <i>At the Edge of Time - Ray Steadman-Allen</i> <i>The Red Shield - H C Goffin</i> | Tim O'Hearn |
| 11. Marion City Band (SA) <i>Dances & Arias - Edward Gregson</i> <i>Brilliant - J Ord Hume</i> | Veronica Boulton |
| 12. City of Greater Dandenong Band (VIC) <i>Kingdom of Dragons - Philip Harper</i> <i>Wellington March - W Zehle</i> | Michael Mathers |
| 13. Cairns Brass (QLD) <i>Tallis Variations - Philip Sparke</i> <i>O.R.B. - Charles Anderson</i> | Jon Christodoulides |
| 14. Gunnedah Shire Band (NSW) <i>The Year of the Dragon - Philip Sparke</i> <i>Ravenswood - William Rimmer</i> | Anthony Rowe |

NB: The presentations for the Open B Grade Brass will take place in the Princess Theatre.

Open C Grade Brass – Own Choice & March

Hotel Grand Chancellor- Sunday 16 April 2017

Commencing at 10.00 am

Adjudicator: Monte Mumford

Draw

Conductor

- | | |
|---|------------------|
| 1. Glenorchy City Community Brass (TAS) <i>The Land of the Long White Cloud (Aotearoa) - Philip Sparke</i> <i>Cornish Cavalier - W E Moyle</i> | Dean Hunt OAM |
| 2. Sunshine Brass (QLD) <i>Oregon - Jacob de Haan</i> <i>Taskforce - Joe Cook</i> | Courtney Duncan |
| 3. Latrobe Federal Band (TAS) <i>Saint-Saëns Variations - Philip Sparke</i> <i>Rosehill - A H Jakeway</i> | Geoff Dell |
| 4. Bankstown City Brass (NSW) <i>Rhapsody in Brass - Dean Goffin</i> <i>Through Bolts and Bars - Ernst Urbach</i> | Ken Bradley |
| BREAK | |
| 5. City of Burnie Brass Band (TAS) <i>Lake of the Moon - Kevin Houben</i> <i>Quality Plus - Fred Jewell</i> | Robert Bentley |
| 6. Warriparinga Brass (SA) <i>Willow Pattern - Philip Harper</i> <i>El Abanico - A Javaloyes arr. Ord Hume</i> | Veronica Boulton |
| 7. Ulverstone Municipal Band (TAS) <i>A Celtic Suite - Philip Sparke</i> <i>Aces High - Ron Goodwin arr. Bryce</i> | Thomas Lamb |
| 8. Boroondara Harmony Brass (VIC) <i>Arcana - Kevin Houben</i> <i>Kirkby Lonsdale - Goff Richards</i> | Douglas Lewis |

Open A Grade Brass – Own Choice & March

Princess Theatre- Sunday 16 April 2017

Sponsored by
Fairbrother

Commencing at 12.30 pm

Adjudicator: Nigel Seaman
Conductor

Draw

- | | |
|---|------------------|
| 1. Darebin City Brass - Preston Band (VIC) <i>As if a Voice Were in Them - Oliver Waespi</i> <i>The Arabian - William Rimmer</i> | Andrew Snell |
| 2. Central Coast Brass (NSW) <i>Trance - Thomas Doss</i> <i>Roll Away Bet! - J Ord Hume</i> | Conrad Curry |
| 3. South Brisbane Federal Band (QLD) <i>As if a Voice Were in Them - Oliver Waespi</i> <i>The Bombardier - T J Powell</i> | Owen Clarke |
| 4. Glenorchy City Concert Brass (TAS) <i>Music of the Spheres - Philip Sparke</i> <i>The Contestor - T J Powell</i> | Simon Reade |
| BREAK | |
| 5. Kensington & Norwood Brass (SA) <i>Of Distant Memories - Edward Gregson</i> <i>The Cataract - A F Lithgow arr. Cook</i> | Philip Paine |
| 6. Willoughby Band (NSW) <i>Metropolis 1927 - Peter Graham</i> <i>The President - William German</i> | Josh Mann |
| 7. Footscray-Yarraville City Band (VIC) <i>Of Distant Memories - Edward Gregson</i> <i>Knight Templar - Geo. Allan</i> | Phillipa Edwards |



For more information call
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AUSTRALIAN PERCUSSION EISTEDDFOD 2017



Drumline Event

Friday 4 August 2017
The Kings School, Sydney NSW

Percussion Events

Saturday 5 August 2017
Sunday 6 August 2017
The Kings School, Sydney NSW

Sections for

Groups

Duets and Trios
Chamber Ensemble
Perc Ensembles
Drumline

Solos

Marimba, Vibes
Xylophone
Drum Kit
Snare Drum
Timpani

Parade of Bands

Elizabeth & Charles Streets, Launceston

Saturday 15 April 2017

INSPECTION

Inspections will commence at two points in Charles Street at 8.30 am

STREET MARCH

Open C Grade Brass

Drum Major

| | | |
|---------|---|------------------------|
| 9.00 am | City of Burnie Brass Band (Tas) <i>Invercargill - Alex F Lithgow</i> | Wayne Richards |
| 9.03 am | Warriparinga Brass (SA) <i>Ghostbusters - Ray Parker Jnr arr. R J Hume</i> | Darren McDonald |
| 9.06 am | Glenorchy City Community Brass (Tas) <i>March of the Cobblers - Bob Barratt & Edrich Siebert</i> | Dean Hunt OAM |
| 9.09 am | Boroondara Harmony Brass (Vic) <i>The Final Countdown - arr. Ron Sebrechts</i> | Robyn Lowenstein-Waugh |
| 9.12 am | Sunshine Brass (Qld) <i>Victoria - Alex F Lithgow</i> | Greg Aitken |
| 9.15 am | Latrobe Federal Band (Tas) <i>Aviator - C Trussell</i> | Leigh Heron |
| 9.18 am | Bankstown City Brass (NSW) <i>Through Bolts and Bars - Ernst Urbach</i> | William van Asperen |
| 9.21 am | Ulverstone Municipal Band (Tas) <i>The Standard of St George - Kenneth J Alford</i> | Alysha McCreadie |

Junior C Grade Brass

| | | |
|---------|--|----------------|
| 9.24 am | Hyde Street Youth Band (Vic) <i>The Liberty Bell - J P Sousa arr. Pring</i> | Joseph Vincent |
|---------|--|----------------|

Open B Grade Brass

| | | |
|---------|--|----------------------|
| 9.27 am | City of Launceston RSL Band (Tas) <i>Castell Caerdydd - T J Powell</i> | Kim Brundle-Lawrence |
| 9.30 am | Box Hill City Band (Vic) <i>The Champions - G H Willcocks</i> | John Kelly OAM |
| 9.33 am | Brisbane Brass No. 2 (Qld) <i>The BB and CF - J Ord Hume</i> | Noel Kingston |
| 9.36 am | Darebin City Brass - Northern Brass (Vic) <i>Be Our Guest - Alan Menken & Howard Ashman</i> | Nathan Gallagher |
| 9.39 am | Toronto Brass (NSW) <i>The Red Shield - H C Goffin</i> | Warren Taylor |
| 9.42 am | City of Greater Dandenong Band (Vic) <i>Victoria - Alex F Lithgow</i> | Michael Mathers |
| 9.45 am | Parramatta City Band (NSW) <i>Sons of the Brave - T Bidgood</i> | Kevin Skues |

| | | |
|----------|---|--------------------|
| 9.48 am | Geelong West Brass Band (Vic) <i>Castell Coch - T J Powell</i> | Bruno Andrade |
| 9.51 am | Gunnedah Shire Band (NSW) <i>Slaidburn - William Rimmer</i> | Beryl McCormack |
| 9.54 am | Cairns Brass (Qld) <i>Ravenswood - William Rimmer</i> | Dean Blakeley |
| 9.57 am | Sunnybank and District Brass Band (Qld) <i>'Glory Bites the Dust' - RB Hall & Queen arr. Bernaerts</i> | Glen Warrener |
| 10.00 am | Canberra Brass (ACT) <i>Ghostbusters - Ray Parker Jnr arr. Powers</i> | Adam Powers |
| 10.03 am | Marion City Band (SA) <i>Slaidburn - William Rimmer</i> | Elizabeth McDonald |
| 10.06 am | Boroondara Brass (Vic) <i>The Final Countdown - arr. Ron Sebregts</i> | Shane Cole |

Open A Grade Brass

| | | |
|----------|--|---------------|
| 10.09 am | Glenorchy City Concert Brass (Tas) <i>Appreciation - T J Powell</i> | Dean Hunt OAM |
|----------|--|---------------|

Open D Grade Concert

| | | |
|----------|---|--------------|
| 10.12 am | St Patrick's College Wind Ensemble (NSW) <i>High School Cadets - John Philip Sousa</i> | Andrew Clark |
|----------|---|--------------|

Open D Grade Brass

| | | |
|----------|---|----------------|
| 10.15 am | City of Devonport Brass (Tas) <i>Glenavon - John Faulds</i> | Guy Carey |
| 10.18 am | Croydon Brass Band (Vic) <i>The Standard - Walter Rivers</i> | Katy Heath |
| 10.21 am | Hobart Brass Band (Tas) <i>Slaidburn - William Rimmer</i> | Dan Brown |
| 10.24 am | Sunshine Coast - Bold as Brass (Qld) <i>Our Director - Frederick Bigelow</i> | Matthew Gill |
| 10.27 am | Hyde Street Youth Band (Vic) <i>The Liberty Bell - J P Sousa arr. Pring</i> | Joseph Vincent |

Open A Grade Brass

| | | |
|----------|---|---------------|
| 10.30 am | South Brisbane Federal Band (Qld) <i>Invercargill - Alex F Lithgow</i> | Michael Adams |
| 10.33 am | Footscray-Yarraville City Band (Vic) <i>Game of Thrones - Ramin Djawadi</i> | John Cornish |
| 10.36 am | Willoughby Band (NSW) <i>Death or Glory - R B Hall</i> | Rex Hoare |
| 10.39 am | Kensington & Norwood Brass (SA) <i>Invercargill - Alex F Lithgow</i> | Nadia Henriks |
| 10.42 am | Central Coast Brass (NSW) <i>Mardi Gras March - Phillip Rutherford</i> | David Kimpton |
| 10.45 am | Darebin City Brass - Preston Band (Vic) <i>Straight Lines - Johns & Hamilton</i> | Cameron Earl |

Trade and Exhibition Stalls

Visit the Trade and Exhibition stalls in the Hotel Grand Chancellor



Easter 2018

The Victorian Bands' League is proud to host the 2018 Yamaha Australian National Band Championships. The event will be held at Xavier College and Methodist Ladies College over the Easter long weekend, March 30th - April 2nd, 2018.

We look forward to welcoming bands from across Australia and around the world to this event.

nationalbandchampionships.com.au



Solo and Ensemble Sections

Launceston College – Monday 17th April 2017

ROOM 1 – MAIN HALL:

*Open Quartet: sponsored by **Shoreline Meats***

9:00am – Class 53: Open Quartet

Adjudicator: Dr Kevin Cameron

| | | | | |
|----|--|--------------------------------------|-----|-------|
| 1 | Castle Hill RSL Open Saxophone Quartet <i>Suite Hellenique – Pedro Iturralde</i> | Castle Hill RSL Youth Wind Orchestra | NSW | _____ |
| 2 | Glenorchy City Concert Brass Quartet <i>Suite fur vier Posaunen – Kazimierz Serocki</i> | Glenorchy City Concert Brass | TAS | _____ |
| 3 | Canberra City Band <i>Quartett – Anton Reicha</i> | Canberra City Band | ACT | _____ |
| 4 | Willoughby Brass Quartet <i>Alla Burlesca – Gilbert Vinter</i> | Willoughby Band | NSW | _____ |
| 5 | Crosswinds <i>Quartet in G Major – Michael Young</i> | Clarence City Concert Band | TAS | _____ |
| 6 | The Buccaneers <i>Early Hungarian Dances – Ferenc Farkas</i> | Sutherland PCYC Concert Band | NSW | _____ |
| 7 | Goldfields Brass <i>German Songs – Part I – Trad. arr. T.H. Graf</i> | Creswick Brass Band | VIC | _____ |
| 8 | Hobart Wind Symphony <i>Jour D'Ete A La Montagne – Eugene Bozza</i> | Hobart City Band | TAS | _____ |
| 9 | Castle Hill RSL Lower Brass Quartet <i>Dances – John Stevens</i> | Castle Hill RSL Youth Wind Orchestra | NSW | _____ |
| 10 | Ulverstone Municipal Band Quartet <i>Foursome for Brass – Anthony Spurgin</i> | Ulverstone Municipal Band | TAS | _____ |
| 11 | Canberra Brass Tuba Quartet <i>Introduction and Rondino – Kenneth Cook</i> | Canberra Brass | ACT | _____ |

10:50am – Presentations

11:05am – Class 54: Open Quintet

Adjudicator: Dr Kevin Cameron

| | | | | |
|---|--|-----------------------------|-----|-------|
| 1 | Crosswinds <i>Departure – Michael Young</i> | Clarence City Concert Band | TAS | _____ |
| 2 | Canberra Brass Quintet <i>First Suite for Brass Quintet – Etienne Crausaz</i> | Canberra Brass | ACT | _____ |
| 3 | City of Burnie Brass Quintet <i>Summertime – G Gershwin arr. Fernie</i> | City of Burnie Brass Band | TAS | _____ |
| 4 | HMA Clarinets <i>Sakura Song – Five – Yosuke Fukuda</i> | Hills Music Academy | NSW | _____ |
| 5 | City of Launceston RSL Brass Quintet 'A' <i>The Trumpet Shall Sound – G F Handel arr. Moule</i> | City of Launceston RSL Band | TAS | _____ |

| | | | | |
|----|---|------------------------------|-----|-------|
| 6 | Happy Brass <i>A Madrigal Suite – Rossino Mantovano arr. Kingston</i> | Creswick Brass Band | VIC | _____ |
| 7 | Ulverstone Municipal Band Quintet <i>Abba Goes Brass – arr. Alan Fernie</i> | Ulverstone Municipal Band | TAS | _____ |
| 8 | Derwent Valley Concert Band <i>trois pieces breves – Jacques Ibert</i> | Derwent Valley Concert Band | TAS | _____ |
| 9 | The Pirates <i>Quintette En Ut – Claude Arrieu</i> | Sutherland PCYC Concert Band | NSW | _____ |
| 10 | City of Launceston RSL Brass Quintet 'B' <i>Renaissance Dances – Tylman Susato arr. Iveson</i> | City of Launceston RSL Band | TAS | _____ |

12:55pm – Presentations

*Junior Quartet: sponsored by **City of Burnie Brass***

1:10pm – Class 51: Junior Quartet

Adjudicator: Dr Kevin Cameron

| | | | | |
|---|--|---|-----|-------|
| 1 | Latrobe Federal Youth Quartet <i>Jazz Quartet for Brass – Christopher Norton</i> | Latrobe Federal Youth Band | TAS | _____ |
| 2 | Ulverstone Municipal Quartet <i>Kalinka – Trad. arr. Robert Ramskill</i> | Ulverstone Municipal Band | TAS | _____ |
| 3 | Castle Hill RSL Junior Clarinet Quartet <i>Quartettino – Isidoro Rossi</i> | Castle Hill RSL Youth Wind Orchestra | NSW | _____ |
| 4 | Bright as Brass Quartet <i>Tuba Sauce – Mvts 2 and 4 – Peter Smalley</i> | Bright as Brass – Sunshine Coast Youth Band | QLD | _____ |
| 5 | Castle Hill RSL Junior Flute Quartet <i>Golliwogg's Cakewalk – Claude Debussy</i> | Castle Hill RSL Youth Wind Orchestra | NSW | _____ |

1:40pm – Class 52: Junior Quintet

Adjudicator: Dr Kevin Cameron

| | | | | |
|---|---|---|-----|-------|
| 1 | Ulverstone Municipal Quintet <i>Bohemian Rhapsody – Freddie Mercury arr. Bennett</i> | Ulverstone Municipal Band | TAS | _____ |
| 2 | Bright as Brass Quintet <i>Flight of the Bumble Bee – Nikolai Rimsky-Korsakov</i> | Bright as Brass – Sunshine Coast Youth Band | QLD | _____ |

2:00pm – Presentations

*Open Brass Champion of Champions: sponsored by **Karizma Hair Design***

4:00pm – Open Brass Champion of Champions**Adjudicators:** Nigel Seaman & Monte Mumford

| | | |
|----|----------------|-------|
| 1 | Low Tuba | _____ |
| 2 | French Horn | _____ |
| 3 | High Tuba | _____ |
| 4 | Flugel Horn | _____ |
| 5 | Bb Cornet | _____ |
| 6 | Tenor Horn | _____ |
| 7 | Tenor Trombone | _____ |
| 8 | Soprano Cornet | _____ |
| 9 | Baritone | _____ |
| 10 | Bass Trombone | _____ |
| 11 | Euphonium | _____ |
| 12 | Trumpet | _____ |

6:25pm – Presentations**ROOM 2 – STEAM CENTRE:***Junior Bb Cornet: sponsored by **Barratts Music Pty Ltd*****9:00am – Class 2: Junior Bb Cornet****Adjudicator:** Simon Cawthorn*Aria Con Variazioni – George Frideric Handel (trans. Bernard Fitzgerald)*

| | | | | |
|----|----------------------|-----------------------------|-----|-------|
| 1 | Jesse Spratt | Latrobe Federal Band | TAS | _____ |
| 2 | Annerley Fitzsimmons | Gunnedah Shire Band | NSW | _____ |
| 3 | Jessica McDonald | Marion City Band | SA | _____ |
| 4 | Hannah Dickers | Ulverstone Municipal Band | TAS | _____ |
| 5 | Stuart Stenton | City of Launceston RSL Band | TAS | _____ |
| 6 | Carla Douglas | Gunnedah Shire Band | NSW | _____ |
| 7 | Kristen Turner | Hobart Brass Band | TAS | _____ |
| 8 | Laura Jones | Cairns Brass | QLD | _____ |
| 9 | Amity Cleal | Gunnedah Shire Band | NSW | _____ |
| 10 | James Morgan | Sunshine Coast Youth Band | QLD | _____ |
| 11 | Callan MacKenzie | Parramatta City Band | NSW | _____ |
| 12 | Jackson Weinert | Sunshine Coast Youth Band | QLD | _____ |
| 13 | Bailey Geniola | Sunshine Coast Youth Band | QLD | _____ |



10:40am – Class 3: Junior Trumpet

Adjudicator: Simon Cawthorn

Life: A Round and About Journey – Claire L. Farrell

| | | | | |
|---|----------------|--------------------------------------|-----|-------|
| 1 | Cindy Hu | Castle Hill RSL Youth Wind Orchestra | NSW | _____ |
| 2 | Stuart Stenton | Launceston College Symphonic Band | TAS | _____ |
| 3 | Annie Tan | Northern Youth Symphonic Wind | NSW | _____ |
| 4 | Sophie Spencer | Castle Hill RSL Youth Wind Orchestra | NSW | _____ |
| 5 | Jesse Spratt | Launceston College Symphonic Band | TAS | _____ |
| 6 | Patrick Oates | Northern Youth Symphonic Wind | NSW | _____ |

The Junior Trumpet Test Piece *Life: A Round and About Journey*, composed by Claire Farrell, was commissioned by Launceston College



11:10am – Presentations

*Open Bb Cornet: sponsored by **Quintagon Brass Quintet***

In memory of Chris J. Lusted – lifelong conductor and teacher to the Ulverstone Municipal Band

11:25am – Class 27: Open Bb Cornet

Adjudicator: Nigel Seaman

1st Movement from 'Trumpet Concerto' – Joseph Horowitz

| | | | | |
|----|-------------------|--------------------------------|-----|-------|
| 1 | Robert Clucas | Parramatta City Band | NSW | _____ |
| 2 | Melanie Wilkinson | Box Hill City Band | VIC | _____ |
| 3 | Carla Ward | Canberra Brass | ACT | _____ |
| 4 | Brian McGuinness | Willoughby Band | NSW | _____ |
| 5 | Evelyn Beasley | City of Launceston RSL Band | TAS | _____ |
| 6 | Matthew Gately | Central West Brass | NSW | _____ |
| 7 | Noel Hunt | Glenorchy City Concert Brass | TAS | _____ |
| 8 | Farzana Choudmury | Canberra Brass | ACT | _____ |
| 9 | Sarah Edson | Unley Concert Band | SA | _____ |
| 10 | Jamie Lawson | Footscray-Yarraville City Band | VIC | _____ |
| 11 | Laura Jones | Cairns Brass | QLD | _____ |
| 12 | Simon Turk | Glenorchy City Concert Brass | TAS | _____ |
| 13 | Matt Kelly | Central Coast Brass | NSW | _____ |
| 14 | Steven English | City of Launceston RSL Band | TAS | _____ |
| 15 | Dennis Stevenson | Footscray-Yarraville City Band | VIC | _____ |
| 16 | Vincent Pingard | Warringah Concert Brass | NSW | _____ |

1:35pm – Class 28: Open Trumpet

Adjudicator: Nigel Seaman

1st Movement from 'Sonata for Trumpet & Piano' – Kent Kennan

| | | | | |
|----|-------------------|--------------------------------------|-----|-------|
| 1 | Andrew McAdam | Darebin City Brass – Preston Band | VIC | _____ |
| 2 | Patrick Oates | Northern Youth Symphonic Wind | NSW | _____ |
| 3 | Marcus McLaughlin | Box Hill City Band | VIC | _____ |
| 4 | Sophie Spencer | Castle Hill RSL Youth Wind Orchestra | NSW | _____ |
| 5 | Richard Carty | Creswick Brass Band | VIC | _____ |
| 6 | Annie Tan | Northern Youth Symphonic Wind | NSW | _____ |
| 7 | Simon Reade | Hobart Wind Symphony | TAS | _____ |
| 8 | Matthew Gately | Forbes Town & District Band | NSW | _____ |
| 9 | Andrew Edgeworth | Unley Concert Band | SA | _____ |
| 10 | Zachary Mills | Castle Hill RSL Youth Wind Orchestra | NSW | _____ |

Open Soprano Cornet: sponsored by **Barratts Music Pty Ltd**

2:50pm – Class 26: Open Soprano Cornet

Adjudicator: Nigel Seaman

Concerto for Horn in Eb – Vincenzo Bellini (arr. Roy Newsome)

| | | | | |
|---|-----------------|------------------------------|-----|-------|
| 1 | Steven English | Glenorchy City Concert Brass | TAS | _____ |
| 2 | Jennifer Howell | Parramatta City Band | NSW | _____ |
| 3 | Keydan Bruce | Canberra Brass | ACT | _____ |

3:15pm – Presentations

ROOM 3 – FLIGHT DECK:

9:00am – Class 4: Junior Flugel Horn

Adjudicator: Rob McWilliams

The Hammersmith Galop – Hugo Cole

| | | | | |
|---|-----------------------|---------------------------|-----|-------|
| 1 | Matilda Brix-Matthews | Ulverstone Municipal Band | TAS | _____ |
| 2 | Maja Heath | Gunnedah Shire Band | NSW | _____ |



*Junior Tenor Horn: sponsored by **City of Burnie Brass***

9:10am – Class 5: Junior Tenor Horn

Adjudicator: Rob McWilliams

Rondo from 'Horn Concerto No. 3 (K. 447)' – Wolfgang Amadeus Mozart (arr. Roy Newsome)

| | | | | |
|----|-----------------------|---------------------------|-----|-------|
| 1 | Meophy Smith-Williams | Ulverstone Municipal Band | TAS | _____ |
| 2 | Katelin Bush | Gunnedah Shire Band | NSW | _____ |
| 3 | Mary Grant | Gunnedah Shire Band | NSW | _____ |
| 4 | Erin Dickers | Ulverstone Municipal Band | TAS | _____ |
| 5 | Aideen Keane | Parramatta City Band | NSW | _____ |
| 6 | Rhiannon Heath | Gunnedah Shire Band | NSW | _____ |
| 7 | Louisa Hogue | Hobart Brass Band | TAS | _____ |
| 8 | Elliot Bangert | Central West Brass | NSW | _____ |
| 9 | Beth Kirby | Gunnedah Shire Band | NSW | _____ |
| 10 | Fabian Spratt | Latrobe Federal Band | TAS | _____ |

10:05am – Class 6: Junior French Horn

Adjudicator: Phillipa Edwards

Romance in F Major (Op. 36) – Camille Saint-Saëns

| | | | | |
|---|--------------------|--------------------------------------|-----|-------|
| 1 | Erin Dickers | Launceston College Symphonic Band | TAS | _____ |
| 2 | Nicholas Law | Brisbane Grammar Symphony Orchestra | QLD | _____ |
| 3 | Simon Jones | Castle Hill RSL Youth Wind Orchestra | NSW | _____ |
| 4 | Xavier Gandy | Hobart Brass Band | TAS | _____ |
| 5 | Imogen Barker | Brisbane Brass No. 2 | QLD | _____ |
| 6 | Meagan van Emmerik | Hobart Youth Winds | TAS | _____ |

10:35am – Presentations

*Open Flugel Horn: sponsored by **City of Burnie Brass***

10:50am – Class 29: Open Flugel Horn

Adjudicator: Phillipa Edwards

1st & 2nd Movements from 'Sonate' – Jean Hubeau

| | | | | |
|----|------------------|--|-----|-------|
| 1 | Brian McGuinness | Willoughby Concert Band | NSW | _____ |
| 2 | Courtney Duncan | Sunshine Brass | QLD | _____ |
| 3 | Tristan Rebien | Box Hill City Band | VIC | _____ |
| 4 | Vincent Pingard | Castle Hill RSL North West Wind Ensemble | NSW | _____ |
| 5 | Thomas Lamb | Ulverstone Municipal Band | TAS | _____ |
| 6 | Heather Reid | Willoughby Band | NSW | _____ |
| 7 | Tessaley Graham | Sunshine Brass | QLD | _____ |
| 8 | Jeffrey Markham | Parramatta City Band | NSW | _____ |
| 9 | Chris Eury | Box Hill City Band | VIC | _____ |
| 10 | Maja Heath | Gunnedah Shire Band | NSW | _____ |
| 11 | David Monroe | Warriparinga Brass | SA | _____ |

12:15am – Presentations

*Open Tenor Horn: sponsored by **Latrobe Federal Band***

12:30pm – Class 30: Open Tenor Horn

Adjudicator: Matt Dudfield

Capricorno – Philip Sparke

| | | | | |
|---|------------------|-----------------------------------|-----|-------|
| 1 | Nicky Abkiewicz | Central Coast Brass | NSW | _____ |
| 2 | Alison Harris | Kensington & Norwood Brass | SA | _____ |
| 3 | Louisa Hogue | Hobart Brass Band | TAS | _____ |
| 4 | Paul Bennett | Dalewool Auckland Brass | NZ | _____ |
| 5 | Katelin Bush | Gunnedah Shire Band | NSW | _____ |
| 6 | Kayla Samson | Marion City Band | SA | _____ |
| 7 | Llewellyn Morris | Darebin City Brass – Preston Band | VIC | _____ |
| 8 | Mark Coleman | Willoughby Band | NSW | _____ |

1:25pm – Class 31: Open French Horn

Adjudicator: Matt Dudfield

Elégie for Horn & Piano (Op. 168) – Francis Poulenc

| | | | | |
|----|------------------|--------------------------------------|-----|-------|
| 1 | Robyn Males | Hobart Wind Symphony | TAS | _____ |
| 2 | Nicholas Law | Brisbane Grammar Symphony Orchestra | QLD | _____ |
| 3 | Natalie Williams | Unley Concert Band | SA | _____ |
| 4 | Simon Jones | Castle Hill RSL Youth Wind Orchestra | NSW | _____ |
| 5 | Xavier Gandy | Hobart Wind Symphony | TAS | _____ |
| 6 | Alison Harris | Unley Concert Band | SA | _____ |
| 7 | Lance Cowled | Derwent Valley Concert Band | TAS | _____ |
| 8 | Rosie Savage | Box Hill City Band | VIC | _____ |
| 9 | Liam Horne | Sunshine Coast Youth Band | QLD | _____ |
| 10 | Kelly McGuinness | Albury City Band | NSW | _____ |

3:40pm – Presentations

ROOM 4 – BAND ROOM:

9:00am – Class 11: Junior High Tuba

Adjudicator: Vivian Martin

Restful Prelude & Marching Tune from ‘Six Little Tuba Pieces’ – Gordon Jacob

| | | | | |
|---|----------------------|-------------------------------------|-----|-------|
| 1 | Alexandra Lee | Northern Youth Symphonic Wind | NSW | _____ |
| 2 | Naomi Dickers | Ulverstone Municipal Band | TAS | _____ |
| 3 | Bridget Timmins | Northern Youth Symphonic Wind | NSW | _____ |
| 4 | Madeleine Fitzgerald | Sunshine Coast Youth Band | QLD | _____ |
| 5 | Callum Borchard | Trinity College Senior Concert Band | SA | _____ |
| 6 | Mitchell Herden | Gunnedah Shire Band | NSW | _____ |

*Junior Low Tuba: sponsored by **Robert and Eileen Millett***

9:40am – Class 12: Junior Low Tuba

Adjudicator: Vivian Martin

Dapper's Tune – David Uber

| | | | | |
|---|---------------|---------------------|-----|-------|
| 1 | Oscar King | Gunnedah Shire Band | NSW | _____ |
| 2 | Patrick Grant | Gunnedah Shire Band | NSW | _____ |

*Open High Tuba: sponsored by **City of Launceston RSL Band***

In memory of Raymond Smith

9:45am – Class 36: Open High Tuba

Adjudicator: Vivian Martin

Waltz for Mippy III – Leonard Bernstein

| | | | | |
|----|----------------------|-------------------------------|-----|-------|
| 1 | Scott Frankcombe | Wallarah Community Band | NSW | _____ |
| 2 | Michael Woodham | Bundaberg Municipal Band | QLD | _____ |
| 3 | Ken Bradley | Warringah Concert Brass | NSW | _____ |
| 4 | Richard Harvey | Geelong West Brass Band | VIC | _____ |
| 5 | Bridget Timmins | Northern Youth Symphonic Wind | NSW | _____ |
| 6 | Stephen Lucas-Smith | Canberra Brass | ACT | _____ |
| 7 | Julie Woods | Central Coast Brass | NSW | _____ |
| 8 | Madeleine Fitzgerald | Sunshine Coast Youth Band | QLD | _____ |
| 9 | Naomi Dickers | Ulverstone Municipal Band | TAS | _____ |
| 10 | Alexandra Lee | Northern Youth Symphonic Wind | NSW | _____ |

*Open Low Tuba: sponsored by **City of Burnie Brass***

10:20am – Class 37: Open Low Tuba

Adjudicator: Vivian Martin

Suite for Unaccompanied Tuba – Walter Sinclair Hartley

| | | | | |
|---|------------------|--------------------------------|-----|-------|
| 1 | Nishta Kaushik | Warringah Concert Brass | NSW | _____ |
| 2 | Andrew Woolley | Glenorchy City Concert Brass | TAS | _____ |
| 3 | Michael Rynn | Willoughby Band | NSW | _____ |
| 4 | Antony Edwards | Footscray-Yarraville City Band | VIC | _____ |
| 5 | Dean Morley | Central Coast Brass | NSW | _____ |
| 6 | Scott Frankcombe | Central Coast Brass | NSW | _____ |
| 7 | Oscar King | Gunnedah Shire Band | NSW | _____ |

11:10am – Presentations

*Junior Brass Champion of Champions: sponsored by **Peter Quigley***

1969 Junior Champion of Champions (cornet)

12:00pm – Junior Brass Champion of Champions

Adjudicators: Peter Walmsley & Simon Cawthorn

- | | | |
|----|----------------|-------|
| 1 | Tenor Trombone | _____ |
| 2 | Baritone | _____ |
| 3 | Bass Trombone | _____ |
| 4 | Euphonium | _____ |
| 5 | French Horn | _____ |
| 6 | Tenor Horn | _____ |
| 7 | High Tuba | _____ |
| 8 | Low Tuba | _____ |
| 9 | Trumpet | _____ |
| 10 | Bb Cornet | _____ |
| 11 | Flugel Horn | _____ |

2:10pm – Presentations

*Open Woodwind Champion of Champions: sponsored by **Hobart City Band***

3:30pm – Open Woodwind Champion of Champions

Adjudicators: Rob McWilliams & Derek Grice

- | | | |
|---|-----------------------|-------|
| 1 | Eb Baritone Saxophone | _____ |
| 2 | Bb Tenor Saxophone | _____ |
| 3 | Oboe | _____ |
| 4 | Eb Alto Saxophone | _____ |
| 5 | Bass Clarinet | _____ |
| 6 | Flute | _____ |
| 7 | Clarinet | _____ |
| 8 | Bassoon | _____ |

5:05pm – Presentations

ROOM 5 – DRAMA ROOM:

*Junior Euphonium: sponsored by **Margaret Corongiu (nee Cole)***

In memory of Eric Cole who won a Junior Euphonium award 100 years ago playing with the South Melbourne City Band

9:00am – Class 8: Junior Euphonium

Adjudicator: Monte Mumford

The Swan – Camille Saint-Saëns (ed. Keith Brown)

| | | | | |
|----|----------------------|--------------------------------------|-----|-------|
| 1 | Bailey Comollatti | Sunshine Coast Youth Band | QLD | _____ |
| 2 | Matthew Brice | Castle Hill RSL Youth Wind Orchestra | NSW | _____ |
| 3 | Takeaki Mizuno | Northern Youth Symphonic Wind | NSW | _____ |
| 4 | Riley Siggs | Cairns Brass | QLD | _____ |
| 5 | Lauren Jessup-Little | Gunnedah Shire Band | NSW | _____ |
| 6 | Jack Harris | Hobart Brass Band | TAS | _____ |
| 7 | Georgie Hogeveen | Gunnedah Shire Band | NSW | _____ |
| 8 | Christopher McDonald | Marion City Band | SA | _____ |
| 9 | Joshua Clark | Hills Music Academy | NSW | _____ |
| 10 | Joseph Fenton | Clarence High Senior Concert Band | TAS | _____ |
| 11 | Sebastian Rowe | Gunnedah Shire Band | NSW | _____ |
| 12 | Nyeve MacKenzie | Parramatta City Band | NSW | _____ |



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|--|---------------------------------------|
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| | | |
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PLUS MANY OTHER AMAZING DEALS ON OTHER INSTRUMENTS!

10:00am – Class 9: Junior Tenor Trombone**Adjudicator:** Monte Mumford*Rondo for Trombone & Strings – William Presser*

| | | | | |
|---|------------------------|--------------------------------------|-----|-------|
| 1 | Ryan King | Gunnedah Shire Band | NSW | _____ |
| 2 | Nicholas Lord | Launceston College Concert Band | TAS | _____ |
| 3 | Kyle Finlay | Hills Community Concert Band | NSW | _____ |
| 4 | Joseph Cruse | Launceston College Symphonic Band | TAS | _____ |
| 5 | Mika Delevaux | Castle Hill RSL Youth Wind Orchestra | NSW | _____ |
| 6 | Harrison Steele-Holmes | Geelong West Brass Band | VIC | _____ |
| 7 | Felicity Roach | Gunnedah Shire Band | NSW | _____ |
| 8 | Miranda Salter | Clarence High Senior Concert Band | TAS | _____ |
| 9 | Renee Crump | Boroondara Harmony Brass | VIC | _____ |

10:55am – Presentations*Open Euphonium: sponsored by **Barratts Music Pty Ltd*****11:10am – Class 33: Open Euphonium****Adjudicator:** Monte Mumford*Concert Piece No. 1 for Euphonium & Piano – Joseph Turrin*

| | | | | |
|----|----------------------|--------------------------------------|-----|-------|
| 1 | Joshua Clark | Hills Music Academy | NSW | _____ |
| 2 | Alexander Barker | Brisbane Brass No. 2 | QLD | _____ |
| 3 | Veronica Boulton | Warriparinga Brass | SA | _____ |
| 4 | Ossie Jellyman | Central Coast Brass | NSW | _____ |
| 5 | Christopher McDonald | Marion City Band | SA | _____ |
| 6 | Joe Cook | Glenorchy City Concert Brass | TAS | _____ |
| 7 | Kaitlyn Brindley | Brisbane Brass No. 2 | QLD | _____ |
| 8 | Robert Apse | City of Devonport Brass | TAS | _____ |
| 9 | James Blackford | Warringah Concert Brass | NSW | _____ |
| 10 | Michael Bousfield | City of Burnie Brass Band | TAS | _____ |
| 11 | Jeffrey Ma | Willoughby Band | NSW | _____ |
| 12 | Katrina Bird | Creswick Brass Band | VIC | _____ |
| 13 | Matthew Brice | Castle Hill RSL Youth Wind Orchestra | NSW | _____ |
| 14 | Chris Cornell | Latrobe Federal Band | TAS | _____ |
| 15 | Anthony Rogers | Unley Concert Band | SA | _____ |
| 16 | Riley Siggs | Cairns Brass | QLD | _____ |
| 17 | Ben Crocker | Bankstown City Brass | NSW | _____ |

1:25pm – Presentations

1:45pm – Class 34: Open Tenor Trombone**Adjudicator:** Monte Mumford*Piece in Eb Minor – Joseph Guy Ropartz*

| | | | | |
|----|-----------------|--------------------------------|-----|-------|
| 1 | Samuel Colbourn | Hobart Brass Band | TAS | _____ |
| 2 | Ming Yeung Li | Kew Band Melbourne | VIC | _____ |
| 3 | Jason Heikkinen | Ulverstone Municipal Band | TAS | _____ |
| 4 | Gregory Bennett | Willoughby Band | NSW | _____ |
| 5 | Emma Gregory | Hobart Wind Symphony | TAS | _____ |
| 6 | Phil Harris | Kensington & Norwood Brass | SA | _____ |
| 7 | Andrew Savage | City of Launceston RSL Band | TAS | _____ |
| 8 | Kevin Skues | Parramatta City Band | NSW | _____ |
| 9 | Emily Furlong | Footscray-Yarraville City Band | VIC | _____ |
| 10 | Ossie Jellyman | Warrarah Community Band | NSW | _____ |

3:10pm – Presentations**ROOM 6 – THEATRETTE:****9:00am – Class 7: Junior Baritone****Adjudicator:** Peter Walmsley*Stokers Siding from 'Jazz Incorporated Volume 1' – Kerin Bailey*

| | | | | |
|---|-----------------|---------------------|-----|-------|
| 1 | Alexander Healy | Central Coast Brass | NSW | _____ |
| 2 | Josh Green | Gunnedah Shire Band | NSW | _____ |

9:10am – Class 10: Junior Bass Trombone**Adjudicator:** Peter Walmsley*Snappy Rag from 'Jazz Incorporated Volume 1' – Kerin Bailey*

| | | | | |
|---|----------------------|-----------------------------------|-----|-------|
| 1 | Peter McCormack | Gunnedah Shire Band | NSW | _____ |
| 2 | Misty Ware | Clarence High Senior Concert Band | TAS | _____ |
| 3 | Brady Foxley-Conolly | Sunshine Coast Youth Band | QLD | _____ |
| 4 | Liam Reed | Sunshine Coast Youth Band | QLD | _____ |

9:20am – Class 32: Open Baritone**Adjudicator:** Peter Walmsley*Variations in F – Friedrich Dionysus Weber*

| | | | | |
|---|-----------------|--------------------------------|-----|-------|
| 1 | Jeremy Lloyd | Warringah Concert Brass | NSW | _____ |
| 2 | David Liepins | Parramatta City Band | NSW | _____ |
| 3 | Anthony Rogers | Kensington & Norwood Brass | SA | _____ |
| 4 | Todd O'Shea | City of Greater Dandenong Band | VIC | _____ |
| 5 | Alexander Healy | Central Coast Brass | NSW | _____ |
| 6 | Kathryn Cooper | Footscray-Yarraville City Band | VIC | _____ |

10:20am – Class 35: Open Bass Trombone**Adjudicator:** Peter Walmsley*1st Movement from 'Sonata Breve' – Walter Sinclair Hartley*

| | | | | |
|---|----------------------|------------------------------|-----|-------|
| 1 | Damian Jones | Glenorchy City Concert Brass | TAS | _____ |
| 2 | Anthony Marsden | Central Coast Brass | NSW | _____ |
| 3 | David Eldridge | Unley Concert Band | SA | _____ |
| 4 | Luke Beasley | City of Launceston RSL Band | TAS | _____ |
| 5 | Brady Foxley-Conolly | Sunshine Coast Youth Band | QLD | _____ |
| 6 | Gregory Bennett | Hunter Wind Ensemble | NSW | _____ |

10:45am – Presentations**11:00am – Class 18: Junior Bass Clarinet****Adjudicator:** Derek Grice*Romance & Troika from 'Lieutenant Kijé' – Sergei Prokofiev (arr. Herman Hummel)*

| | | | | |
|---|---------------|---------------------------------|-----|-------|
| 1 | Lauren Bender | Launceston College Concert Band | TAS | _____ |
|---|---------------|---------------------------------|-----|-------|

*Junior Clarinet: sponsored by **Laura Quigley*****11:10am – Class 17: Junior Clarinet****Adjudicator:** Derek Grice*Nos. 3 & 4 from 'Four Short Pieces for Clarinet & Piano (Op. 6)' – Howard Ferguson*

| | | | | |
|----|------------------|--------------------------------------|-----|-------|
| 1 | Heath Dimsey | Hobart Youth Winds | TAS | _____ |
| 2 | Lauren Adams | Hills Music Academy | NSW | _____ |
| 3 | Cameron Clifford | Launceston College Symphonic Band | TAS | _____ |
| 4 | Jack Gill | Trinity College Senior Concert Band | SA | _____ |
| 5 | Leith Clarke | Derwent Valley Concert Band | TAS | _____ |
| 6 | Oliver Chen | Northern Youth Symphonic Wind | NSW | _____ |
| 7 | Jade Fletcher | Clarence High Senior Concert Band | TAS | _____ |
| 8 | Oscar Chen | Northern Youth Symphonic Wind | NSW | _____ |
| 9 | William Branson | Trinity College Senior Concert Band | SA | _____ |
| 10 | Melissa Heywood | Castle Hill RSL Youth Wind Orchestra | NSW | _____ |
| 11 | Tahlia Kelly | Trinity College Senior Concert Band | SA | _____ |
| 12 | Nakul Kaushik | River Concert Band | NSW | _____ |
| 13 | Ami McElle | Launceston College Concert Band | TAS | _____ |
| 14 | Junyoung Jeong | Castle Hill RSL Youth Wind Orchestra | NSW | _____ |
| 15 | Abbie Triffitt | Hobart Brass Band | TAS | _____ |
| 16 | Sascha Graham | Northern Youth Symphonic Wind | NSW | _____ |

12:35pm – Presentations



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12:50pm – Class 43: Open Bass Clarinet

Adjudicator: Derek Grice

The Box Under My Bed – Michael Lowenstern

| | | | | |
|---|---------------|-----------------------------------|-----|-------|
| 1 | Samuel Howard | Launceston College Symphonic Band | TAS | _____ |
|---|---------------|-----------------------------------|-----|-------|

Open Clarinet: sponsored by **Laura Quigley**

12:55pm – Class 42: Open Clarinet

Adjudicator: Derek Grice

1st Movement from 'Clarinet Concerto No. 1 in F minor (Op. 73)' – Carl Maria von Weber

| | | | | |
|----|------------------------|--------------------------------------|-----|-------|
| 1 | Ashnith Wickramanayake | Hills Music Academy | NSW | _____ |
| 2 | Nicole Molloy | Unley Concert Band | SA | _____ |
| 3 | Lauren Adams | Hills Music Academy | NSW | _____ |
| 4 | Samantha Webber | Unley Concert Band | SA | _____ |
| 5 | Melissa Heywood | Castle Hill RSL Youth Wind Orchestra | NSW | _____ |
| 6 | Emily Rieper | Derwent Valley Concert Band | TAS | _____ |
| 7 | Nakul Kaushik | River Concert Band | NSW | _____ |
| 8 | Elizabeth Neal | Unley Concert Band | SA | _____ |
| 9 | Oliver Chen | Northern Youth Symphonic Wind | NSW | _____ |
| 10 | Jack Gill | Trinity College Senior Concert Band | SA | _____ |
| 11 | Oscar Chen | Northern Youth Symphonic Wind | NSW | _____ |
| 12 | Claire Kavic | Derwent Valley Concert Band | TAS | _____ |

2:45pm – Presentations

ROOM 7 – LARGE MUSIC ROOM:

9:00am – Class 13: Junior Piccolo

Adjudicator: Christine Clarke

Latin Jive from 'Flute Series 3 Grade Book: Fifth Grade' – James Rae

| | | | | |
|---|--------------|-----------------------------------|-----|-------|
| 1 | Soren Steven | Clarence High Senior Concert Band | TAS | _____ |
|---|--------------|-----------------------------------|-----|-------|

Junior Flute: sponsored by **Barratts Music Pty Ltd**

9:05am – Class 14: Junior Flute

Adjudicator: Christine Clarke

Rondo from Piano Sonata (K. 279) from 'Solos for the Flute Player' – Wolfgang Amadeus Mozart (arr. Louis Moyse)

| | | | | |
|---|------------------------|--------------------------------------|-----|-------|
| 1 | Lachlan MacMahon | Castle Hill RSL Youth Wind Orchestra | NSW | _____ |
| 2 | Rhianna Gumley | Launceston College Symphonic Band | TAS | _____ |
| 3 | Stephanie Ng | Castle Hill RSL Youth Wind Orchestra | NSW | _____ |
| 4 | Vittoria von Caemmerer | Hobart Wind Symphony | TAS | _____ |
| 5 | Shannon Ng | Castle Hill RSL Youth Wind Orchestra | NSW | _____ |

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|----|---------------------|--------------------------------------|-----|-------|
| 6 | Merran Clay | Launceston College Concert Band | TAS | _____ |
| 7 | Gemma McCusker | Castle Hill RSL Youth Wind Orchestra | NSW | _____ |
| 8 | Ashleigh Swain | Launceston College Concert Band | TAS | _____ |
| 9 | Olivia McCarthy | Castle Hill RSL Youth Wind Orchestra | NSW | _____ |
| 10 | Sophie Cridland | Trinity College Senior Concert Band | SA | _____ |
| 11 | Kimberley Houseman | Hills Music Academy | NSW | _____ |
| 12 | Sarah Wright | Launceston College Concert Band | TAS | _____ |
| 13 | Bethany McKay | Castle Hill RSL Youth Wind Orchestra | NSW | _____ |
| 14 | Krystal Vanderstaay | Launceston College Concert Band | TAS | _____ |
| 15 | Niamh Duggan | Castle Hill RSL Youth Wind Orchestra | NSW | _____ |

10:05am – Class 15: Junior Oboe

Adjudicator: Christine Clarke

Eastern Romance – Nikolai Rimsky-Korsakov

| | | | | |
|---|--------------|--------------------------------------|-----|-------|
| 1 | Liam Sherman | Castle Hill RSL Youth Wind Orchestra | NSW | _____ |
| 2 | Emma Peacey | Hobart Youth Winds | TAS | _____ |

10:10am – Class 16: Junior Bassoon

Adjudicator: Christine Clarke

Carnival of Venice from '66 Great Tunes for Bassoon' – arr. Mark Walton

| | | | | |
|---|-----------|--------------------|-----|-------|
| 1 | Gus Grant | Hobart Youth Winds | TAS | _____ |
|---|-----------|--------------------|-----|-------|

10:15am – Class 19: Junior Eb Alto Saxophone

Adjudicator: Ben Price

Clair de Lune from 'My Favourite Alto Saxophone Concert Pieces' – Claude Debussy

| | | | | |
|---|---------------------|--------------------------------------|-----|-------|
| 1 | Jess Griffith | Castle Hill RSL Youth Wind Orchestra | NSW | _____ |
| 2 | Zac Coleman | Willoughby Band | NSW | _____ |
| 3 | Dominic Jones | Castle Hill RSL Youth Wind Orchestra | NSW | _____ |
| 4 | Michael Theodoridis | Castle Hill RSL Youth Wind Orchestra | NSW | _____ |

10:40am – Class 21: Junior Eb Baritone Saxophone

Adjudicator: Ben Price

Maple Leaf Rag from 'The Young Saxophone Player' – Scott Joplin

| | | | | |
|---|----------------|-----------------------------------|-----|-------|
| 1 | Charlotte Rudd | Clarence High Senior Concert Band | TAS | _____ |
|---|----------------|-----------------------------------|-----|-------|

10:45am – Presentations

11:00am – Class 39: Open Flute

Adjudicator: Jenny MacDonald

Syrinx – Claude Debussy

| | | | | |
|---|------------------|--------------------------------------|-----|-------|
| 1 | Stephanie Ng | Castle Hill RSL Youth Wind Orchestra | NSW | _____ |
| 2 | Jade McEvoy | Unley Concert Band | SA | _____ |
| 3 | Elizabeth Royal | Canberra City Band | ACT | _____ |
| 4 | Lachlan MacMahon | Castle Hill RSL Youth Wind Orchestra | NSW | _____ |

| | | | | |
|----|------------------------|--------------------------------------|-----|-------|
| 5 | Jodie Barratt | Derwent Valley Concert Band | TAS | _____ |
| 6 | Shannon Ng | Castle Hill RSL Youth Wind Orchestra | NSW | _____ |
| 7 | Rosemary Holloway | Hobart Wind Symphony | TAS | _____ |
| 8 | Sarah Hewat | Canberra City Band | ACT | _____ |
| 9 | Vittoria von Caemmerer | Hobart Wind Symphony | TAS | _____ |
| 10 | Gemma McCusker | Castle Hill RSL Youth Wind Orchestra | NSW | _____ |
| 11 | Laura Possingham | Unley Concert Band | SA | _____ |
| 12 | Niamh Duggan | Castle Hill RSL Youth Wind Orchestra | NSW | _____ |

12:05pm – Class 40: Open Oboe

Adjudicator: Jenny MacDonald

Coolness – Don Kay

| | | | | |
|---|---------------|--------------------------------------|-----|-------|
| 1 | Liam Sherman | Castle Hill RSL Youth Wind Orchestra | NSW | _____ |
| 2 | Renee Badcock | Launceston College Symphonic Band | TAS | _____ |
| 3 | Vince Tee | Canberra City Band | ACT | _____ |

12:25pm – Class 41: Open Bassoon

Adjudicator: Jenny MacDonald

Water Spirit Song – Ross Edwards

| | | | | |
|---|-----------------|-----------------------------|-----|-------|
| 1 | Deane Radcliffe | Clarence City Concert Band | TAS | _____ |
| 2 | Justin Screen | Forbes Town & District Band | NSW | _____ |
| 3 | Rebecca Haight | Hobart Wind Symphony | TAS | _____ |

12:45pm – Class 44: Open Eb Alto Saxophone

Adjudicator: Ben Price

Brasileira from 'Scaramouche Suite (Op.165c)' – Darius Milhaud

| | | | | |
|---|----------------|--------------------------------------|-----|-------|
| 1 | Samuel Rooks | Clarence City Concert Band | TAS | _____ |
| 2 | Samuel Dong | Castle Hill RSL Youth Wind Orchestra | NSW | _____ |
| 3 | Thomas McGee | Latrobe Federal Band | TAS | _____ |
| 4 | Hugh Dawson | Castle Hill RSL Youth Wind Orchestra | NSW | _____ |
| 5 | James Hastings | Launceston College Symphonic Band | TAS | _____ |
| 6 | Dominic Jones | Castle Hill RSL Youth Wind Orchestra | NSW | _____ |
| 7 | Dominic Meehan | Unley Concert Band | SA | _____ |
| 8 | Jess Griffith | Castle Hill RSL Youth Wind Orchestra | NSW | _____ |

1:15pm – Class 45: Open Bb Tenor Saxophone

Adjudicator: Ben Price

1st Movement from 'Sonata for Tenor Saxophone & Piano' – Tomasz Spiewak

| | | | | |
|---|---------------|----------------------------|-----|-------|
| 1 | Michael Young | Clarence City Concert Band | TAS | _____ |
|---|---------------|----------------------------|-----|-------|

1:25pm – Class 46: Open Eb Baritone Saxophone

Adjudicator: Ben Price

Jog – Russell Gilmour

| | | | | |
|---|------------|--------------------|----|-------|
| 1 | Kate Flint | Unley Concert Band | SA | _____ |
|---|------------|--------------------|----|-------|

1:30pm – Presentations

2:00pm – Junior Woodwind Champion of Champions**Adjudicators:** Jenny MacDonald & Christine Clarke

| | | |
|---|-----------------------|-------|
| 1 | Eb Alto Saxophone | _____ |
| 2 | Bassoon | _____ |
| 3 | Bass Clarinet | _____ |
| 4 | Eb Baritone Saxophone | _____ |
| 5 | Flute | _____ |
| 6 | Piccolo | _____ |
| 7 | Oboe | _____ |
| 8 | Clarinet | _____ |

3:35pm – Presentations**ROOM 8 – SMALL MUSIC ROOM:***Junior Snare Drum: sponsored by Alex Quigley***11:25am – Class 22: Junior Snare Drum****Adjudicators:** Tracey Patten & Matt Goddard*Etudes No. 7 & 8 from 'Méthode de Caisse-Claire' – Jacques Delécluse*

| | | | | |
|---|---------------------|-------------------------------|-----|-------|
| 1 | Megan Cowley | Hobart Youth Winds | TAS | _____ |
| 2 | Michael Deng | Northern Youth Symphonic Wind | NSW | _____ |
| 3 | Heidi Brix-Matthews | Ulverstone Municipal Band | TAS | _____ |

11:40am – Class 23: Junior Mallet Keyboard**Adjudicators:** Tracey Patten & Matt Goddard*No. 5 (Double-Dodl-Dee) from 'Funny Xylophone Book 1' – Nebojša Jovan Živkovic*

| | | | | |
|---|--------------|-------------------------------|-----|-------|
| 1 | Sarah Cowley | Hobart Youth Winds | TAS | _____ |
| 2 | Michael Deng | Northern Youth Symphonic Wind | NSW | _____ |
| 3 | Megan Cowley | Hobart Youth Winds | TAS | _____ |

11:50am – Class 24: Junior Timpani**Adjudicators:** Tracey Patten & Matt Goddard*No. 10 (Maestoso) from 'Symphonic Studies for Timpani' – Nick Woud*

| | | | | |
|---|--------------|-------------------------------|-----|-------|
| 1 | Michael Deng | Northern Youth Symphonic Wind | NSW | _____ |
| 2 | Megan Cowley | Hobart Youth Winds | TAS | _____ |

12:00pm – Class 25: Junior Multi Percussion**Adjudicators:** Tracey Patten & Matt Goddard*No. 4 (Multi-Boy) from '10 Solos for Percussion' – Gert Bomhof*

| | | | | |
|---|--------------|-------------------------------|-----|-------|
| 1 | Michael Deng | Northern Youth Symphonic Wind | NSW | _____ |
| 2 | Megan Cowley | Hobart Youth Winds | TAS | _____ |

12:05pm – Class 47: Open Snare Drum

Adjudicators: Tracey Patten & Matt Goddard

Allegro from 'Sonate für Kleine Trommel' – Siegfried Fink

| | | | | |
|---|-----------------|-------------------------|-----|-------|
| 1 | Nandini Kaushik | Warringah Concert Brass | NSW | _____ |
| 2 | Dan Brown | Hobart Brass Band | TAS | _____ |
| 3 | Helen Parker | Hills Music Academy | NSW | _____ |

12:25pm – Class 48: Open Mallet Keyboard

Adjudicators: Tracey Patten & Matt Goddard

No. 10 (Glissando-Polka) from 'Funny Xylophone Book 1' – Nebojša Jovan Živkovic

| | | | | |
|---|-----------------|-------------------------|-----|-------|
| 1 | Nandini Kaushik | Warringah Concert Brass | NSW | _____ |
| 2 | Sarah Cowley | Hobart Youth Winds | TAS | _____ |
| 3 | Helen Parker | Hills Music Academy | NSW | _____ |
| 4 | Dan Brown | Hobart Brass Band | TAS | _____ |

12:40pm – Class 49: Open Timpani

Adjudicators: Tracey Patten & Matt Goddard

No. 21 (Allegro) from 'Symphonic Studies for Timpani' – Nick Woud

| | | | | |
|---|-----------------|-------------------------|-----|-------|
| 1 | Nandini Kaushik | Warringah Concert Brass | NSW | _____ |
| 2 | Dan Brown | Hobart Brass Band | TAS | _____ |
| 3 | Helen Parker | Hills Music Academy | NSW | _____ |

12:50pm – Class 50: Open Multi Percussion

Adjudicators: Tracey Patten & Matt Goddard

No. 8 (Multissimo) from '10 Solos for Percussion' – Gert Bomhof

| | | | | |
|---|-----------------|-------------------------|-----|-------|
| 1 | Nandini Kaushik | Warringah Concert Brass | NSW | _____ |
| 2 | Dan Brown | Hobart Brass Band | TAS | _____ |
| 3 | Helen Parker | Hills Music Academy | NSW | _____ |

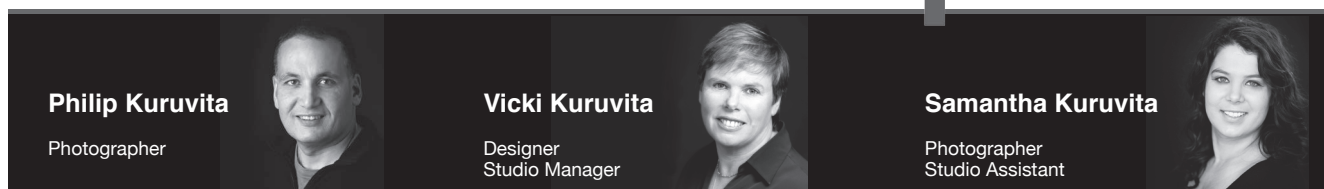
Open Percussion Champion: sponsored by **Latrobe Federal Band**

In memory of Richard 'Dickie' Beaton

1:05pm – Presentations

PHILIP KURUVITA PHOTOGRAPHY

pk



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Winners - 2016 Australian National Band Championships

Brass

| | |
|----------------|------------------------------|
| Open A Grade | Brisbane Excelsior (Qld) |
| Open B Grade | Boroondara Brass (Vic) |
| Open C Grade | Latrobe Federal Band (Tas) |
| Open D Grade | Ararat City Band (Vic) |
| Junior A Grade | Gunnedah Shire Band (NSW) |
| Junior B Grade | Just Brass Geelong (Vic) |
| Junior C Grade | Hyde Street Youth Band (Vic) |

Concert

| | |
|----------------|---|
| Open A Grade | Unley Concert Band (SA) |
| Open B Grade | Sutherland PCYC Concert Band (NSW) |
| Open C Grade | City of Holdfast Bay Concert Band (SA) |
| Open D Grade | St Patrick's College Wind Ensemble (NSW) |
| Junior A Grade | Knox Grammar School Symphonic Wind Ensemble (NSW) |
| Junior B Grade | <i>Not contested</i> |
| Junior C Grade | Hills Community Band (NSW) |

Solos

| | | |
|-----------------------|------------------------|--|
| Eb Soprano Cornet | Jaime Brown | Brisbane Excelsior (Qld) |
| Bb Cornet | Vincent Pingard | Warringah Concert Brass (NSW) |
| Bb Trumpet | Andrew McAdam | Darebin City Brass – Preston Band (Vic) |
| Flugel Horn | Vincent Pingard | Castle Hill RSL North-West Wind Ensemble (NSW) |
| Eb Tenor Horn | Benjamin Tubb | Brisbane Excelsior (Qld) |
| French Horn | May Thomas | Creswick City Band (Vic) |
| Baritone | Jeremy Lloyd | Warringah Concert Brass (NSW) |
| Euphonium | Riley Siggs | Cairns Brass (Qld) |
| Tenor Trombone | Luke Stanley | Warringah Concert Brass (NSW) |
| Bass Trombone | <i>Not contested</i> | |
| High Tuba | Aidan Purdy | City of Greater Dandenong Brass (Vic) |
| Low Tuba | Aidan Purdy | Bendigo Colleges Symphonic (Vic) |
| Jnr Eb Soprano Cornet | <i>Not contested</i> | |
| Junior Bb Cornet | Sam Beagley | Boroondara Brass (Vic) |
| Junior Bb Trumpet | Benjamin Close | Knox Grammar School Symph Wind Ensemble (NSW) |
| Junior Flugel Horn | Katrina Lloyd | Warringah Concert Brass (NSW) |
| Junior Eb Tenor Horn | Rhiannon Heath | Gunnedah Shire Band (Vic) |
| Junior French Horn | William Liu | Knox Grammar School Symph. Wind Ensemble (NSW) |
| Junior Baritone | Alexander Healey | Central Coast Brass (NSW) |
| Junior Euphonium | Christopher McDonald | Marion City Band (SA) |
| Junior Tenor Trombone | Samir Mosahebi | Warringah Concert Brass (NSW) |
| Junior Bass Trombone | Bradley Foxley-Conolly | Sunshine Coast Youth Band (Qld) |
| Junior High Tuba | Aidan Purdy | City of Greater Dandenong (Vic) |
| Junior Low Tuba | Aidan Purdy | Bendigo Colleges Symphonic (Vic) |
| Piccolo | <i>Not contested</i> | |
| Flute | Maria Foot | City of Holdfast Bay Concert Band (SA) |

| | | |
|----------------------------------|--|--|
| Clarinet | Nattanan Low | Castle Hill RSL North-West Wind Ensemble (NSW) |
| Bass Clarinet | Not contested | |
| Alto Saxophone | Sarah Byron | Unley Concert Band (SA) |
| Tenor Saxophone | Not contested | |
| Baritone Saxophone | Kate Flint | Unley Concert Band (SA) |
| Oboe | Liam Sherman | Knox Grammar School Symph. Wind Ensemble (NSW) |
| Bassoon | Justin Screen | Sutherland PCYC Concert Band (NSW) |
| Junior Piccolo | Not contested | |
| Junior Flute | Marcel Lima | Knox Grammar School Symph. Wind Ensemble (NSW) |
| Junior Bb Clarinet | Nakul Kaushik | River Concert Band (NSW) |
| Junior Bass Clarinet | Alex Huang | Knox Grammar School Symph. Wind Ensemble (NSW) |
| Junior Alto Saxophone | Peter Koch | Knox Grammar School Symph. Wind Ensemble (NSW) |
| Junior Tenor Saxophone | <i>Not contested</i> | |
| Junior Baritone Saxophone | <i>Not contested</i> | |
| Junior Oboe | Liam Sherman | Castle Hill RSL Youth Wind (NSW) |
| Junior Bassoon | Joshua Paton | Trinity College Senior Concert Band (SA) |
| Percussion | | |
| Side/Snare Drum | Kerry Vann | Brisbane Excelsior (Qld) |
| Mallet Percussion | Kerry Vann | Brisbane Excelsior (Qld) |
| Timpani | Kerry Vann | Brisbane Excelsior (Qld) |
| Multi Percussion | Kerry Vann | Brisbane Excelsior (Qld) |
| Junior Side/Snare Drum | Nicholas Rahme | Knox Grammar School Symph. Wind Ensemble (NSW) |
| Junior Mallet Percussion | Cory Aitchison | Knox Grammar School Symph. Wind Ensemble (NSW) |
| Junior Timpani | Bryn Arnold | Knox Grammar School Symph. Wind Ensemble (NSW) |
| Junior Multi Percussion | Cory Aitchison | Knox Grammar School Symph. Wind Ensemble (NSW) |
| Ensembles | | |
| Open Quartet | Warringah Brass Percussion Ensemble | Warringah Brass Band (NSW) |
| Open Quintet | Sutherland PCYC Clarinet Quintet | Sutherland PCYC Concert Band (NSW) |
| Junior Quartet | Knox Grammar School – Clarinet Quartet | Knox Grammar School Symph. Wind Ensemble (NSW) |
| Junior Quintet | Knox Grammar School Brass Quintet | Knox Grammar School Symph. Wind Ensemble (NSW) |

Champion of Champions

| | | |
|--|-----------------|--|
| Champion of Champions (Brass) | Vincent Pingard | Castle Hill RSL North-West Wind Ens. (NSW) |
| Junior Champion of Champions (Brass) | Sam Beagley | Boroondara Brass (Vic) |
| Champion of Champions (Concert) | Kate Flint | Unley Concert Band (SA) |
| Junior Champion of Champions (Concert) | Nakul Kaushik | River Concert Band (NSW) |
| Percussion Champion | Kerry Vann | Brisbane Excelsior |
| Junior Percussion Champion | Nandini Kaushik | Warringah Concert Band |
| Champion Drum Major | Michael Mathers | City of Greater Dandenong Brass (Vic) |

Acknowledgements

The 2017 ANBC Organising Committee would like to thank the following for their support of the championships:

The Department of State Growth – Events Tasmania

The City of Launceston

Yamaha Australia: Matthew Taylor

Launceston College: Keith Wenn

Tasmanian Bands League

TBL Music Advisory Board

National Band Council of Australia

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What's On In

UTAS Community Music Program

Latrobe Federal Band

Exeter Primary School

Norwood Primary School

Launceston College Concert Band Parents

Andrea English

Adjudicators

Accompanists

Stage Hosts

Volunteers

Band Secretaries and Committees

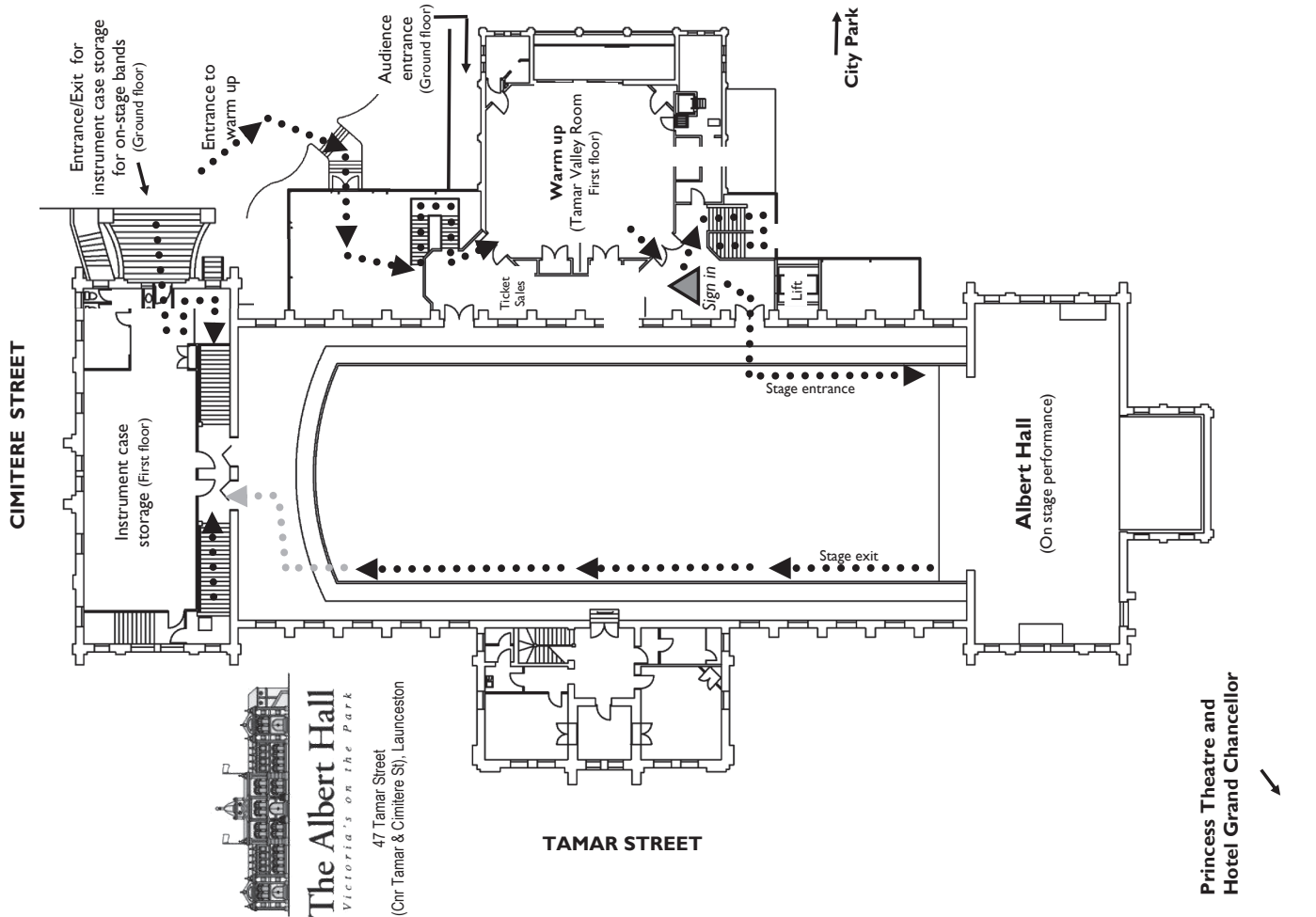
Score Sheets

| | Music | | | | | Street March | | | | |
|-------------------------------------|-------|------|------------|-------------|-------|--------------|-------|---------------------|-------|-------|
| | Hymn | Test | Own Choice | Stage March | Total | Inspection | Drill | Change of Direction | Music | Total |
| Open A Grade Brass | | | | | | | | | | |
| Central Coast Brass | | | | | | | | | | |
| Darebin City Brass – Preston Band | | | | | | | | | | |
| Footscray-Yarraville City Band | | | | | | | | | | |
| Glenorchy City Concert Brass | | | | | | | | | | |
| Kensington & Norwood Brass | | | | | | | | | | |
| South Brisbane Federal Band | | | | | | | | | | |
| Willoughby Band | | | | | | | | | | |
| Open B Grade Brass | | | | | | | | | | |
| Boroondara Brass | | | | | | | | | | |
| Box Hill City Band | | | | | | | | | | |
| Brisbane Brass 2 | | | | | | | | | | |
| Cairns Brass | | | | | | | | | | |
| Canberra Brass | | | | | | | | | | |
| City of Greater Dandenong Band | | | | | | | | | | |
| City of Launceston RSL Band | | | | | | | | | | |
| Darebin City Brass – Northern Brass | | | | | | | | | | |
| Geelong West Brass Band | | | | | | | | | | |
| Gunnedah Shire Band | | | | | | | | | | |
| Marion City Band | | | | | | | | | | |
| Parramatta City Band | | | | | | | | | | |
| Sunnybank and District Brass Band | | | | | | | | | | |
| Toronto Brass | | | | | | | | | | |

| | Music | | | | | | Street March | | | |
|---|-------|------|------------|-------------|-------|------------|--------------|---------------------|-------|-------|
| | Hymn | Test | Own Choice | Stage March | Total | Inspection | Drill | Change of Direction | Music | Total |
| Open C Grade Brass | | | | | | | | | | |
| Bankstown City Brass | | | | | | | | | | |
| Boroondara Harmony Brass | | | | | | | | | | |
| City of Burnie Brass Band | | | | | | | | | | |
| Glenorchy City Community Brass | | | | | | | | | | |
| Latrobe Federal Band | | | | | | | | | | |
| Sunshine Brass | | | | | | | | | | |
| Ulverstone Municipal Band | | | | | | | | | | |
| Warriparinga Brass | | | | | | | | | | |
| Open D Grade Brass | | | | | | | | | | |
| City of Devonport Brass | | | | | | | | | | |
| Croydon Brass Band | | | | | | | | | | |
| Hobart Brass Band | | | | | | | | | | |
| Hyde Street Youth Band | | | | | | | | | | |
| Sunshine Coast – Bold as Brass | | | | | | | | | | |
| Junior A Grade Brass | | | | | | | | | | |
| Gunnedah Shire Band | | | | | | | | | | |
| Junior B Grade Brass | | | | | | | | | | |
| Sunshine Coast Youth Band – Bright as Brass | | | | | | | | | | |

| | Music | | | | | Street March | | | | |
|--------------------------------------|-------|------|------------|-------------|-------|--------------|-------|---------------------|-------|-------|
| | Hymn | Test | Own Choice | Stage March | Total | Inspection | Drill | Change of Direction | Music | Total |
| Junior C Grade Brass | | | | | | | | | | |
| Bandit! – GCCB/RBHS Youth Brass | | | | | | | | | | |
| Hyde Street Youth Band | | | | | | | | | | |
| Ulverstone Municipal Band | | | | | | | | | | |
| Open A Grade Concert | | | | | | | | | | |
| Canberra City Band | | | | | | | | | | |
| Hobart Wind Symphony | | | | | | | | | | |
| Launceston College Symphonic Band | | | | | | | | | | |
| Unley Concert Band | | | | | | | | | | |
| Open B Grade Concert | | | | | | | | | | |
| Armadale City Concert Band | | | | | | | | | | |
| Castle Hill RSL Youth Wind Orchestra | | | | | | | | | | |
| Derwent Valley Concert Band | | | | | | | | | | |
| Hills Music Academy | | | | | | | | | | |
| Northern Youth Symphonic Wind | | | | | | | | | | |
| Sutherland PCYC Concert Band | | | | | | | | | | |
| Open C Grade Concert | | | | | | | | | | |
| Clarence City Concert Band | | | | | | | | | | |
| Trinity College Senior Concert Band | | | | | | | | | | |
| Wallarah Community Band | | | | | | | | | | |

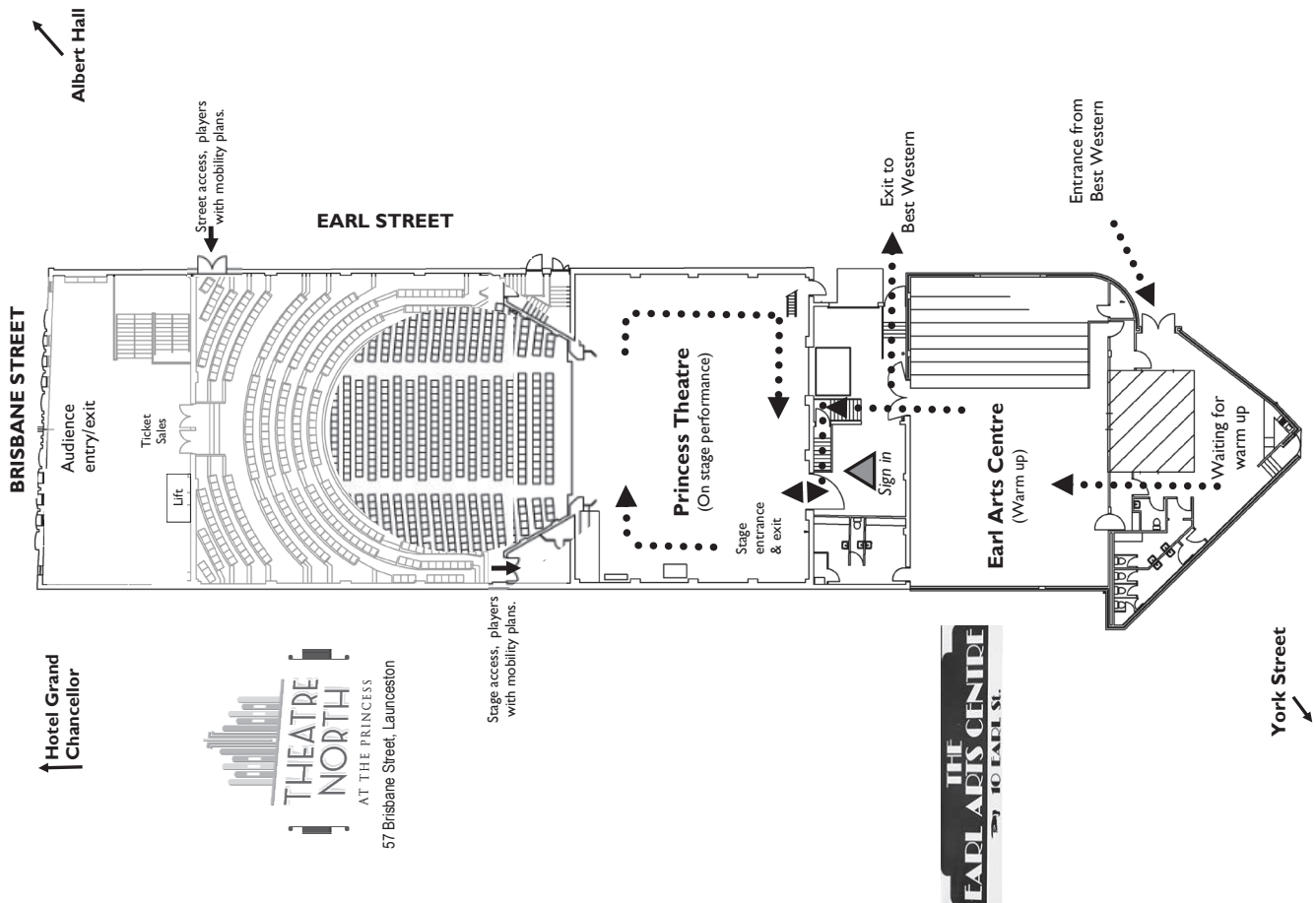
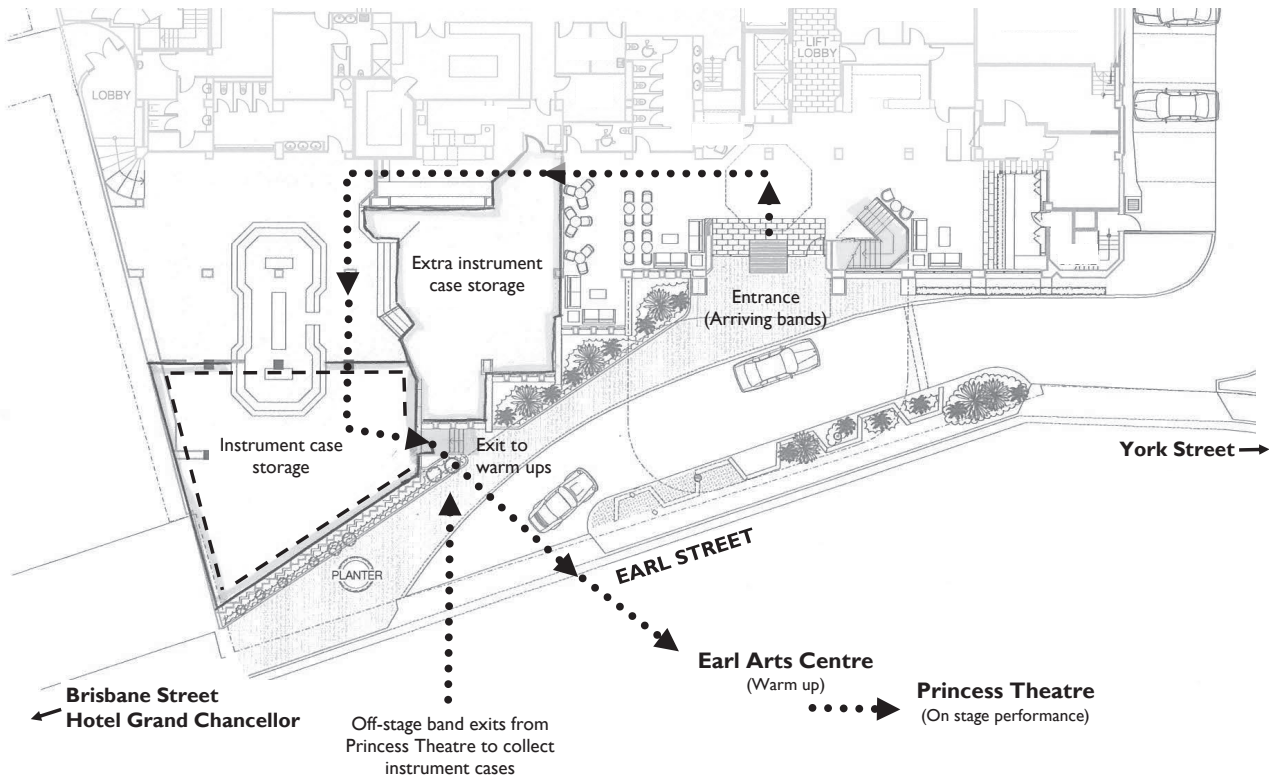
| | Music | | | | | Street March | | | | |
|--------------------------------------|-------|------|------------|-------------|-------|--------------|-------|---------------------|-------|-------|
| | Hymn | Test | Own Choice | Stage March | Total | Inspection | Drill | Change of Direction | Music | Total |
| Open D Grade Concert | | | | | | | | | | |
| Launceston City Band | | | | | | | | | | |
| Launceston College Concert Band | | | | | | | | | | |
| St Patrick's College Wind Ensemble | | | | | | | | | | |
| Junior A Grade Concert | | | | | | | | | | |
| Castle Hill RSL Youth Wind Orchestra | | | | | | | | | | |
| Hobart Youth Winds | | | | | | | | | | |
| Northern Youth Symphonic Wind | | | | | | | | | | |
| Junior B Grade Concert | | | | | | | | | | |
| Clarence High Senior Concert Band | | | | | | | | | | |
| Rose Bay High School Concert Band | | | | | | | | | | |
| Junior C Grade Concert | | | | | | | | | | |
| Bendigo Colleges Symphonic Band | | | | | | | | | | |
| Hills Community Concert Band | | | | | | | | | | |
| Launceston College Concert Band | | | | | | | | | | |

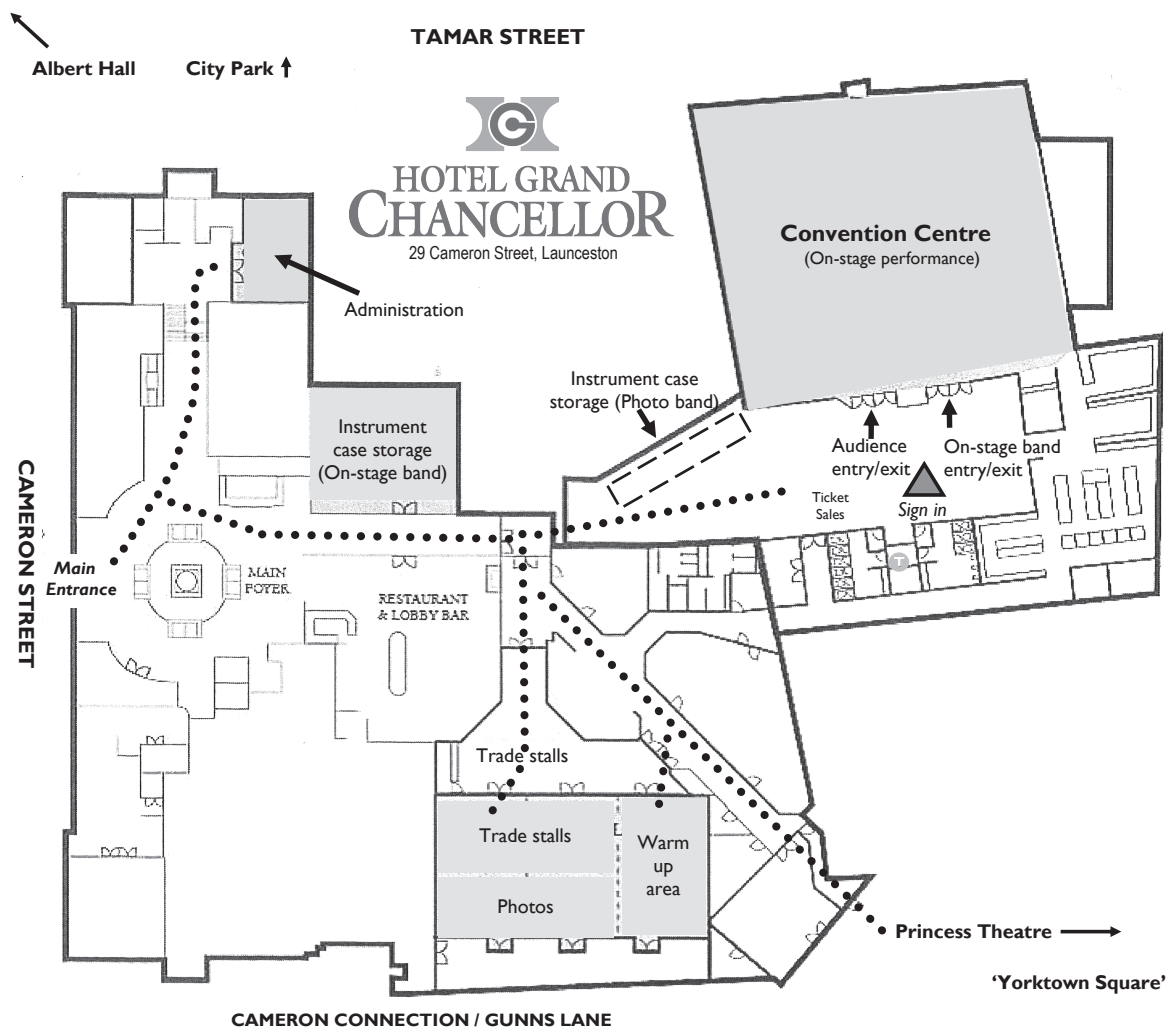


Albert Hall



LAUNCESTON
3 Earl St, Launceston

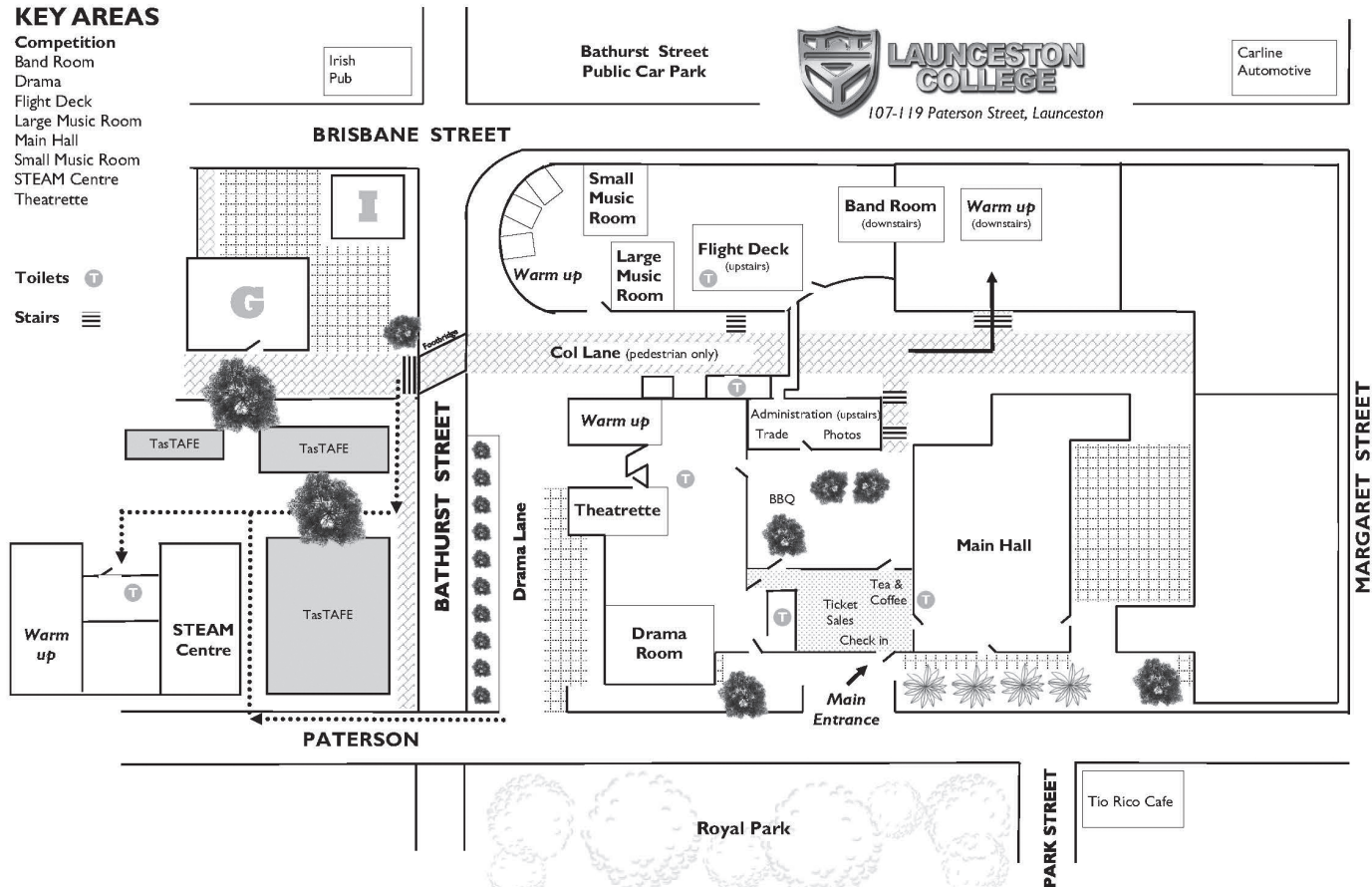




KEY AREAS

Competition
Band Room
Drama
Flight Deck
Large Music Room
Main Hall
Small Music Room
STEAM Centre
Theatrette

Toilets 
Stairs 



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Xeno Trumpet

Neo



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